DEAD ON ARRIVAL: THE SUBLIME STORY

GUITAR

OCTOBER 1997

4 SONGS

SUGAR RAY *"Fly"*

MIGHTY MIGHTY BOSSTONES *"The Impression That I Get"*

PANTERA *"Walk"*

THE POLICE *"Every Breath You Take"*



THE NEW METAL

DEFTONES • DOWNSET

LIMP BIZKIT

ADIOS, STP... HELLO, TALK SHOW!

EXCLUSIVE!

KEITH RICHARDS

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HOW TO PLAY LIKE KEITH

THE MAKING OF "EXILE ON MAIN STREET"

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walk

PANTERA
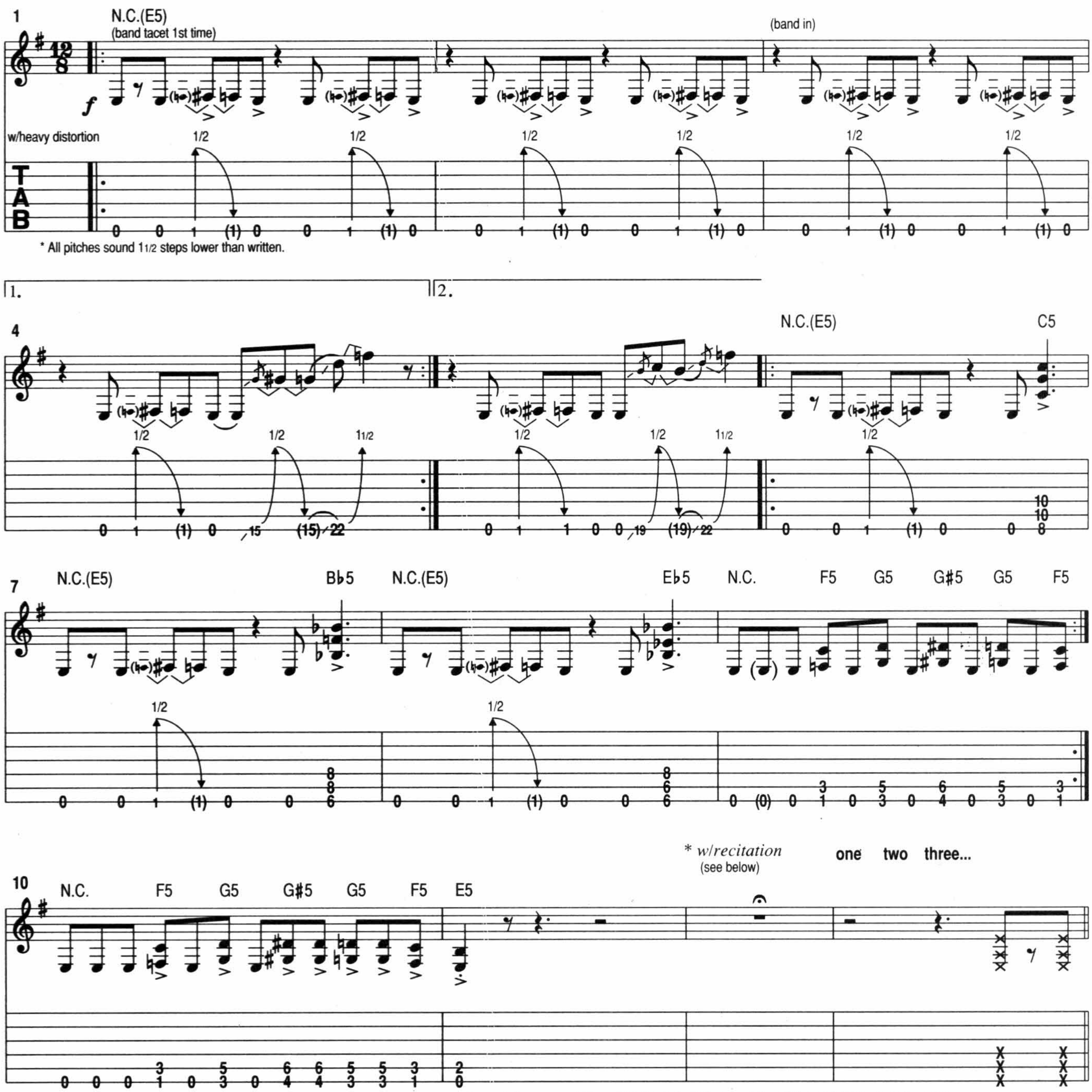
WORDS AND MUSIC BY VINCENT PAUL ABBOTT, DARRELL LANCE ABBOTT, REX ROBERT BROWN AND PHILIP HANSEN ANSELMO

TRANSCRIBED BY ANDY ALEDORT

*** Tune down 1 1/2 steps (low to high: C♯ F♯ B E G♯ C♯)**
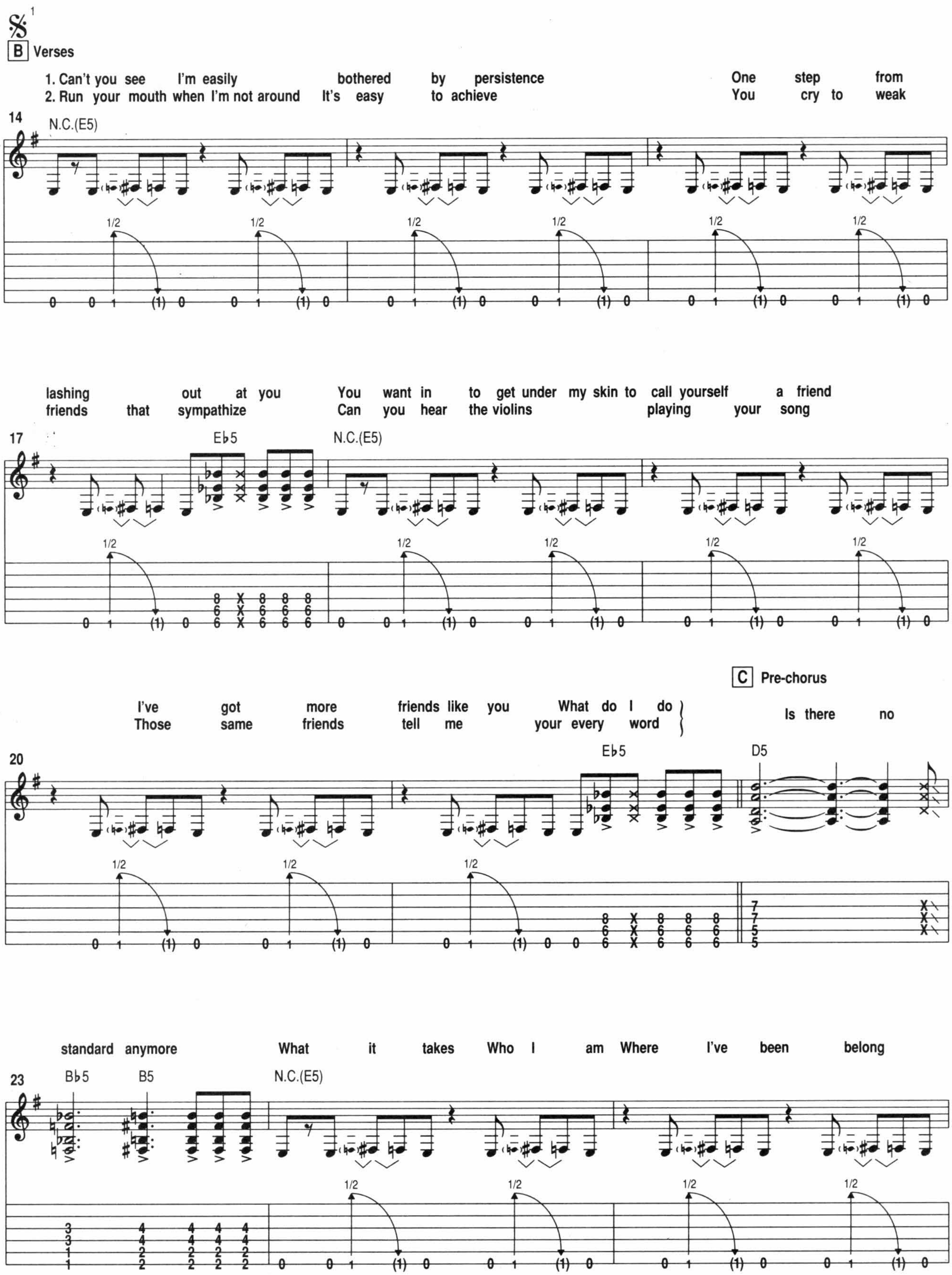
A Intro

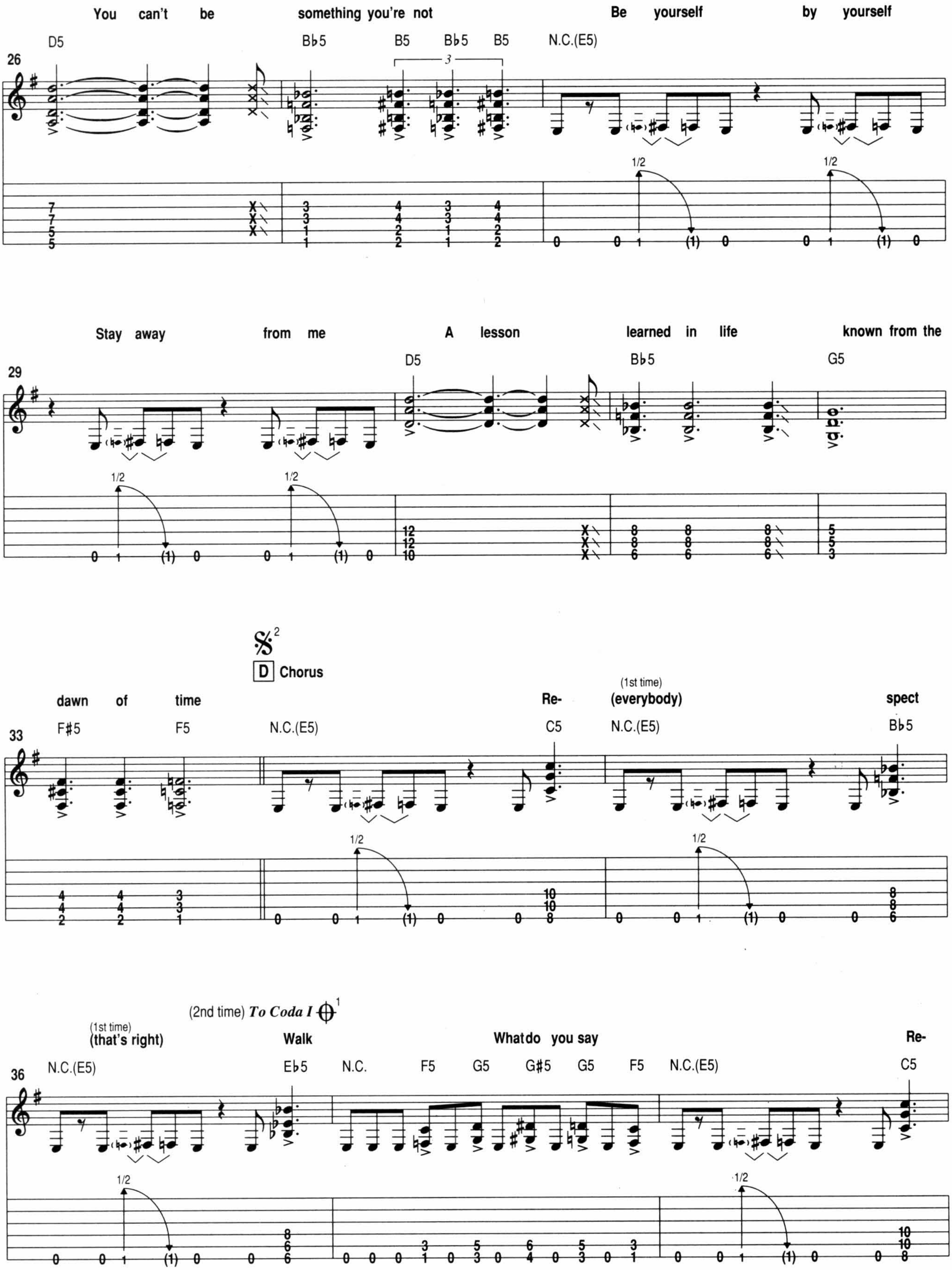
Moderate Grind-core ♩. = 118
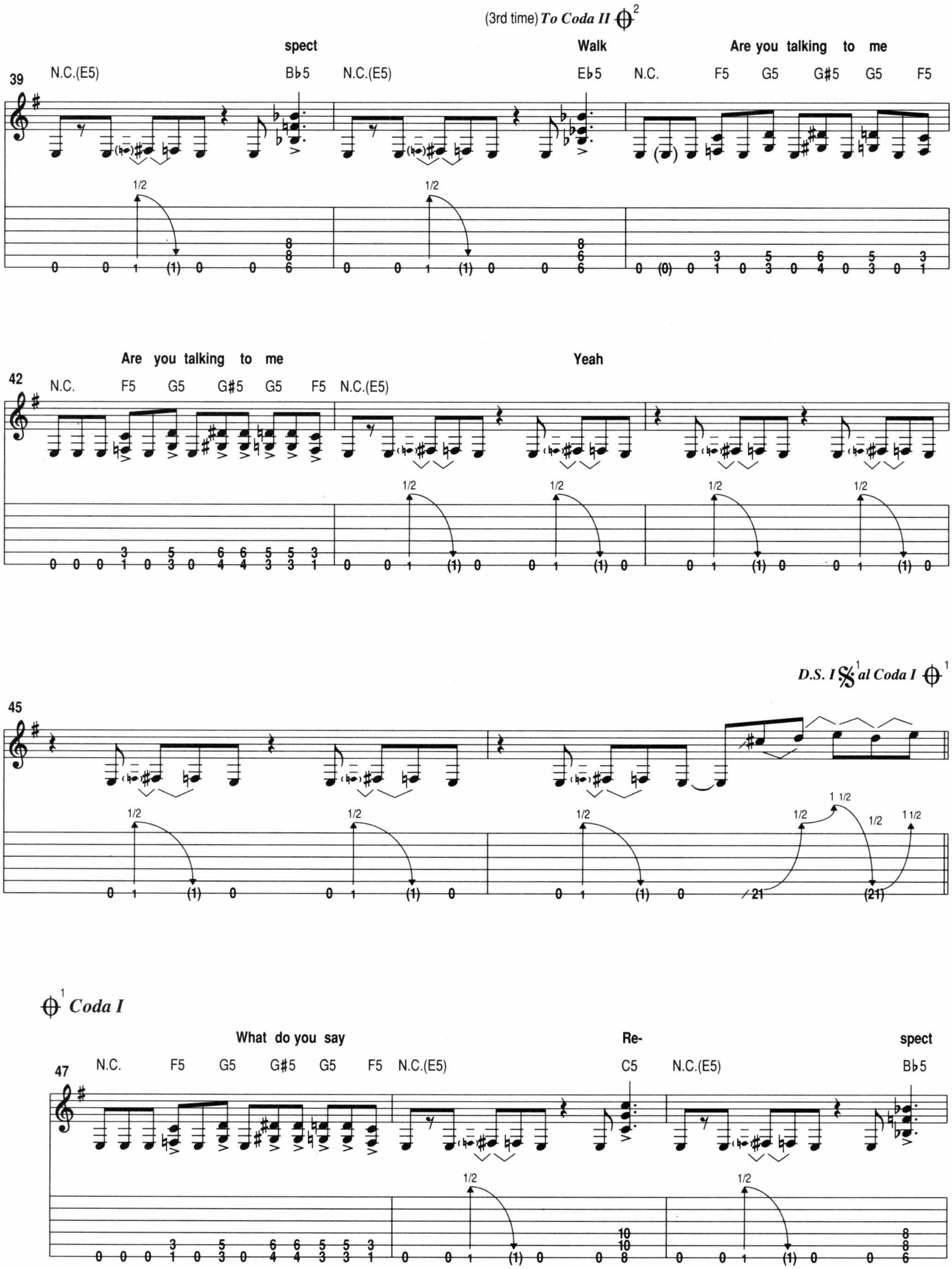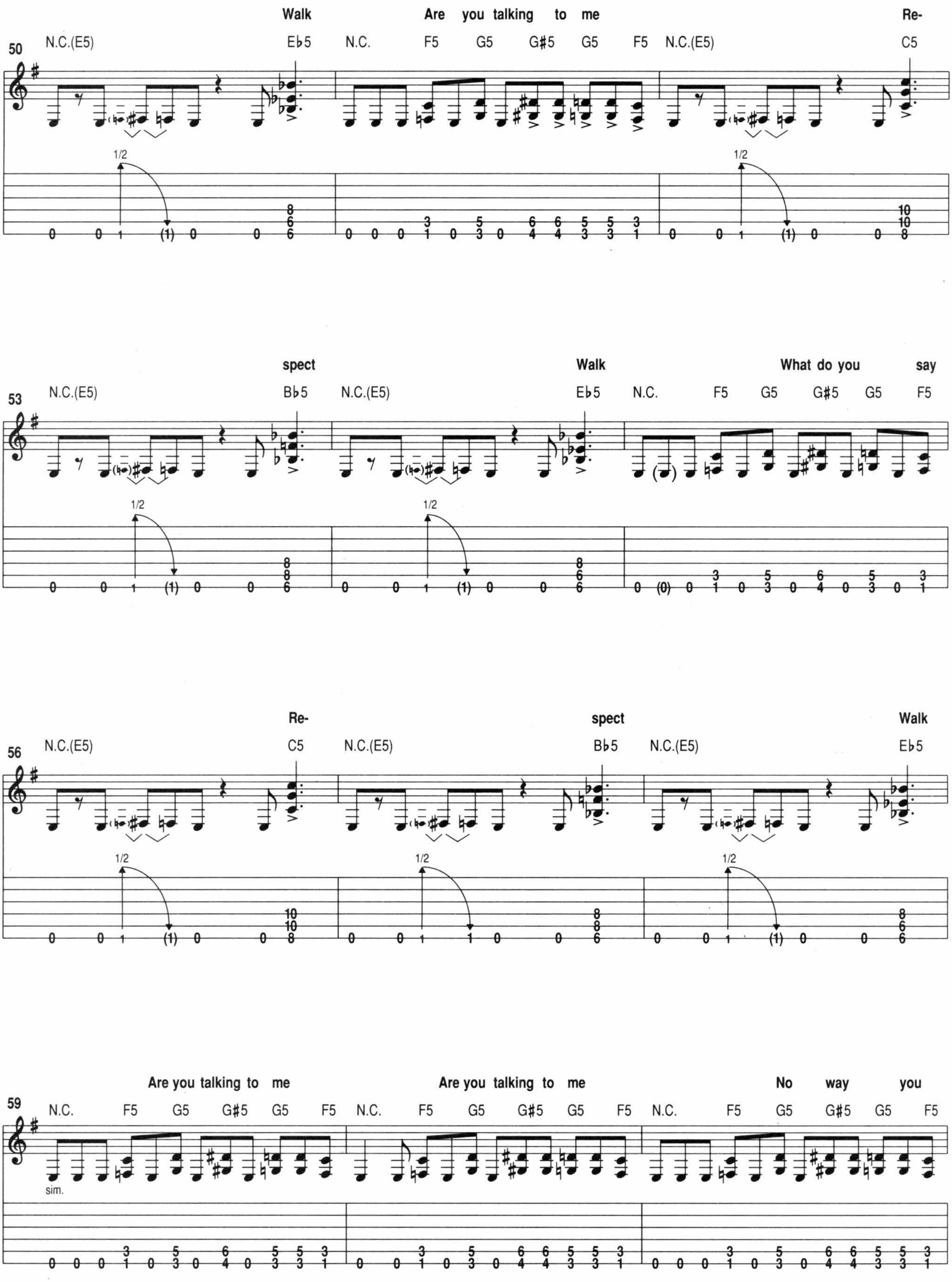


** I'm-a tell you something right the fuck right now. We got the goddamn cameras on ya, and we're filming for the goddamn home video, so I wanna see you go fuckin' apeshit right now. Yo, Vince, take it from the fuckin' verse, 'can't you see'. You ready? One, two, three...*
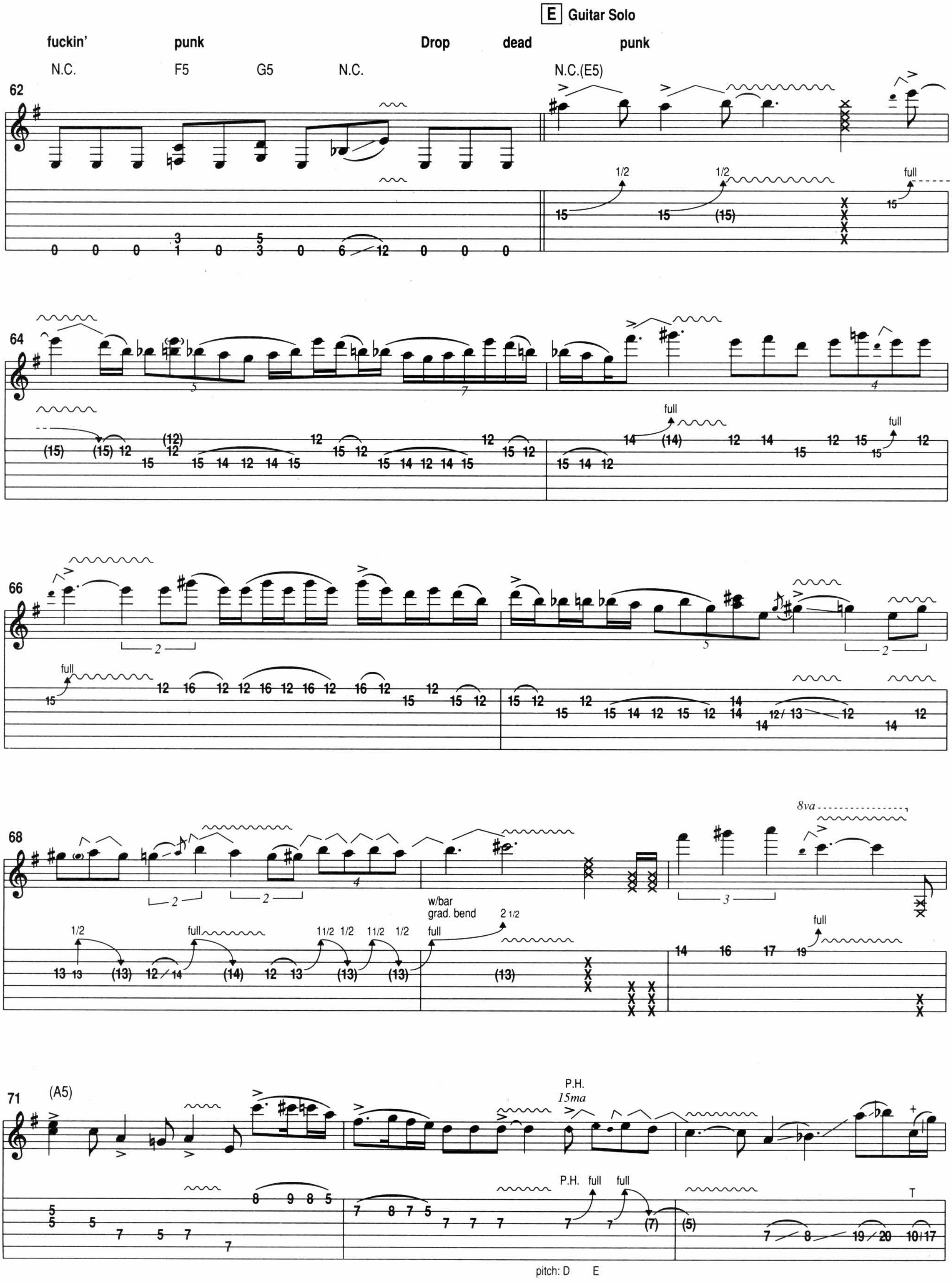
As heard on Pantera's Elektra recording *Official Live 101 Proof*
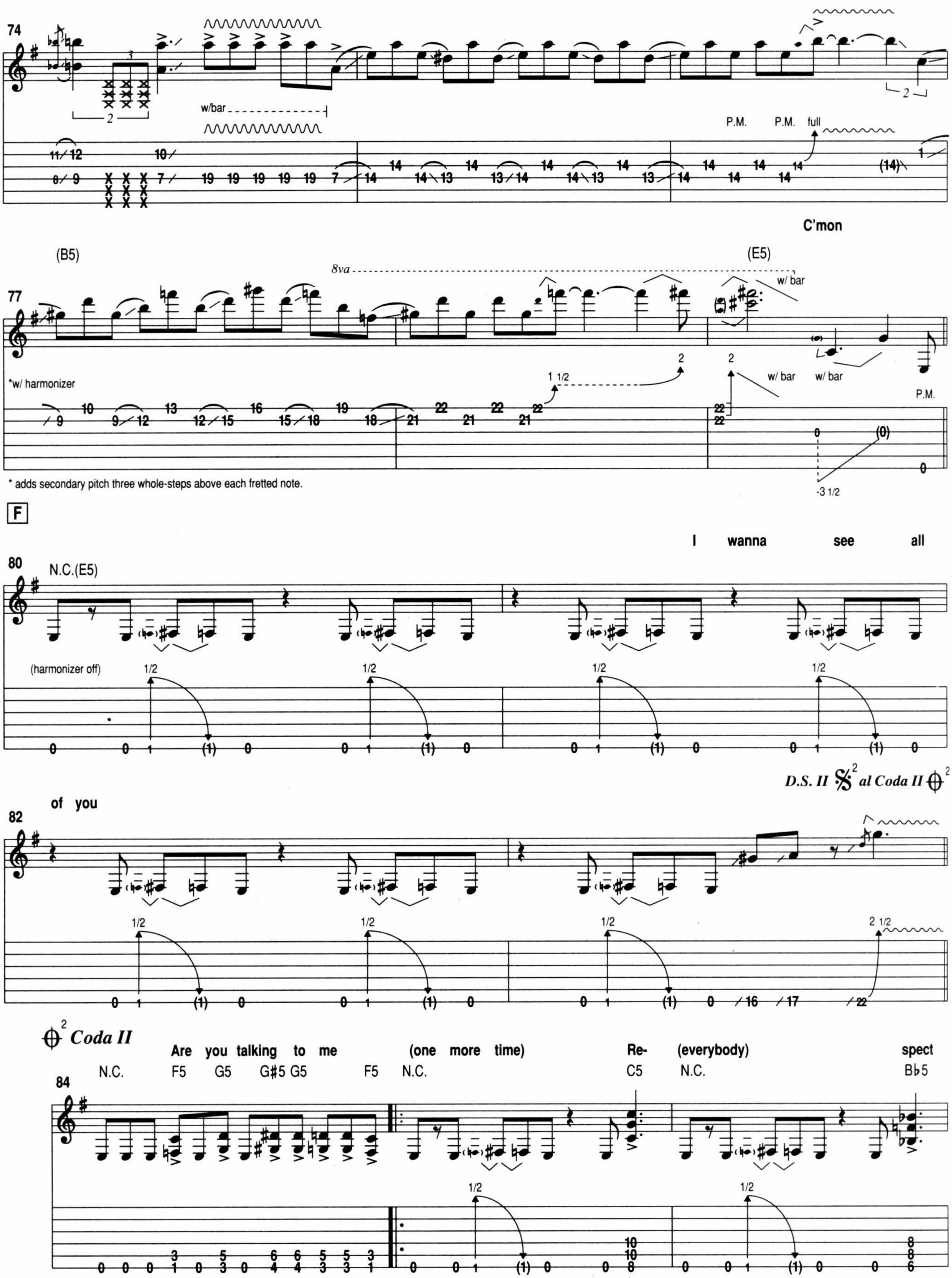

B Verses
1. Can't you see I'm easily bothered by persistence One step from
2. Run your mouth when I'm not around It's easy to achieve You cry to weak
14
N.C.(E5)
lashing out at you You want in to get under my skin to call yourself a friend
friends that sympathize Can you hear the violins playing your song
17
E♭5
N.C.(E5)
I've got more friends like you What do I do
Those same friends tell me your every word
20
E♭5
C Pre-chorus
Is there no
D5
standard anymore What it takes Who I am Where I've been belong
23
B♭5
B5
N.C.(E5)
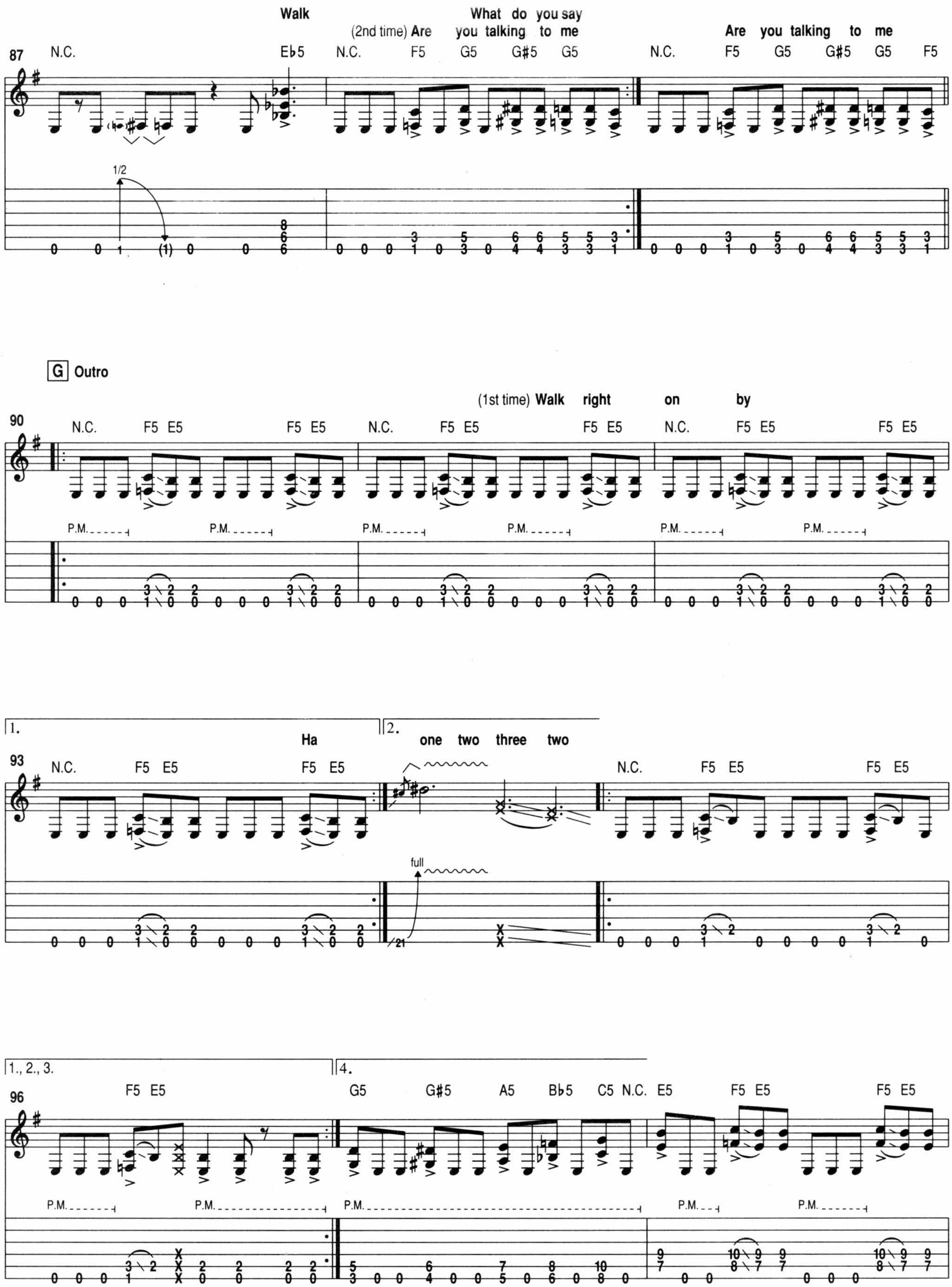

You can't be something you're not Be yourself by yourself
D5 B♭5 B5 B♭5 B5 N.C.(E5)
26
1/2 1/2
Stay away from me A lesson learned in life known from the
D5 B♭5 G5
29
1/2 1/2
D Chorus
dawn of time Re- (1st time) (everybody) spect
F♯5 F5 N.C.(E5) C5 N.C.(E5) B♭5
33
1/2 1/2
(2nd time) To Coda I
(1st time) (that's right) Walk What do you say Re-
N.C.(E5) E♭5 N.C. F5 G5 G♯5 G5 F5 N.C.(E5) C5
36
1/2 1/2
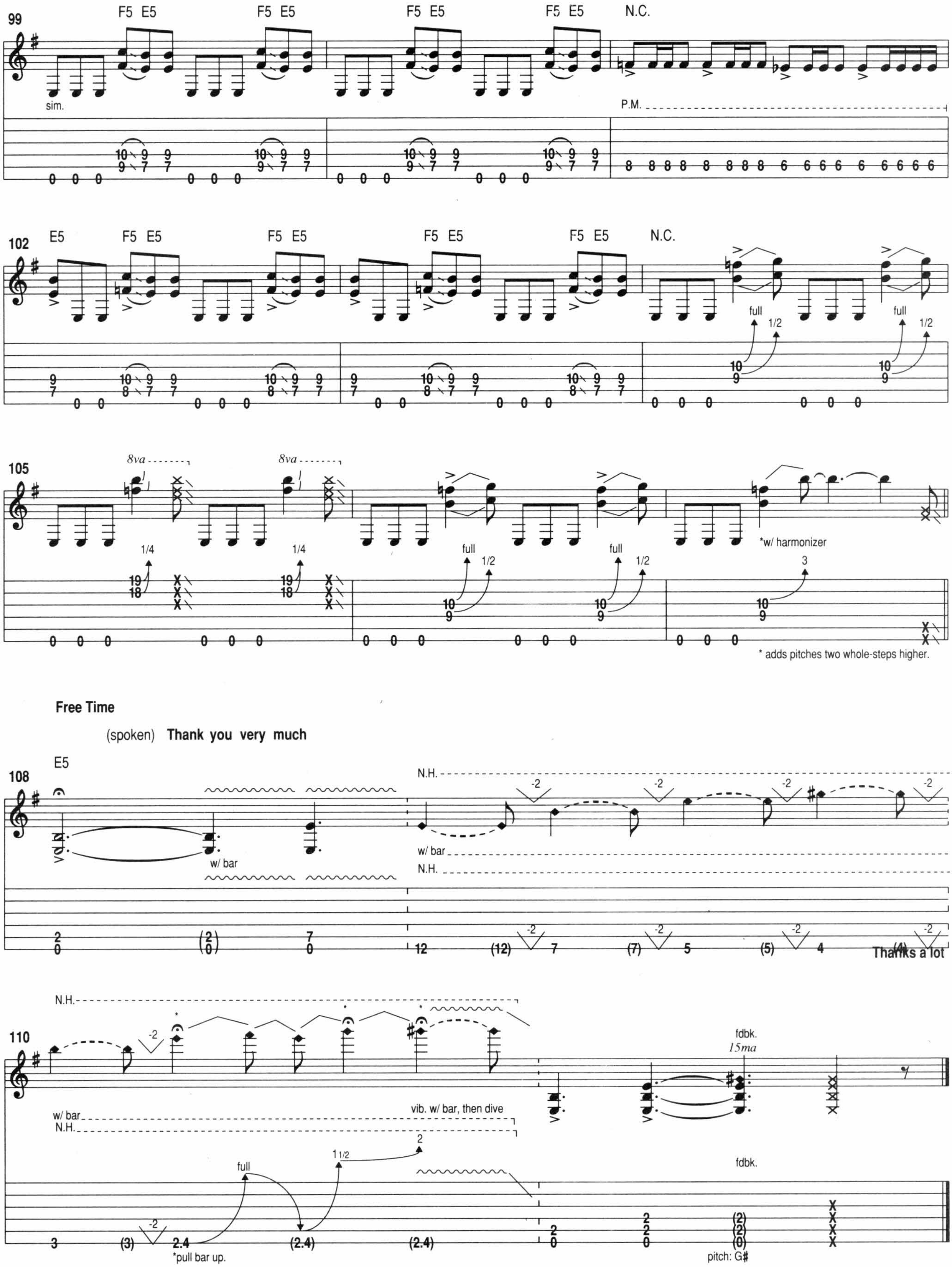

(3rd time) To Coda II
spect
Walk
Are you talking to me
39
N.C.(E5)
B♭5
N.C.(E5)
E♭5
N.C.
F5
G5
G♯5
G5
F5
1/2
Are you talking to me
Yeah
42
N.C.
F5
G5
G♯5
G5
F5
N.C.(E5)
D.S. I al Coda I
45
1 1/2
Coda I
What do you say
Re-
spect
47
N.C.
F5
G5
G♯5
G5
F5
N.C.(E5)
C5
N.C.(E5)
B♭5


Walk
Are you talking to me
Re-
50
N.C.(E5) Eb5 N.C. F5 G5 G#5 G5 F5 N.C.(E5) C5
1/2
1/2
spect
Walk
What do you say
53
N.C.(E5) Bb5 N.C.(E5) Eb5 N.C. F5 G5 G#5 G5 F5
1/2
1/2
Re-
spect
Walk
56
N.C.(E5) C5 N.C.(E5) Bb5 N.C.(E5) Eb5
1/2
1/2
1/2
Are you talking to me
Are you talking to me
No way you
59
N.C. F5 G5 G#5 G5 F5 N.C. F5 G5 G#5 G5 F5 N.C. F5 G5 G#5 G5 F5
sim.


E Guitar Solo
fuckin' punk
Drop dead punk
N.C.
F5
G5
N.C.
N.C.(E5)
1/2
full
w/bar
grad. bend
(A5)
P.H.
15ma
8va
pitch: D E


w/bar
P.M.
full
C'mon
(B5)
8va
(E5)
w/ bar
*w/ harmonizer
* adds secondary pitch three whole-steps above each fretted note.
F
I wanna see all
N.C.(E5)
(harmonizer off)
D.S. II al Coda II
of you
Coda II
Are you talking to me (one more time) Re- (everybody) spect
N.C. F5 G5 G#5 G5 F5 N.C. C5 N.C. Bb5


Walk
What do you say
(2nd time) Are you talking to me
Are you talking to me
87 N.C. E♭5 N.C. F5 G5 G♯5 G5 N.C. F5 G5 G♯5 G5 F5
1/2
G Outro
(1st time) Walk right on by
90 N.C. F5 E5 F5 E5 N.C. F5 E5 F5 E5 N.C. F5 E5 F5 E5
P.M.
1.
2.
Ha
one two three two
93 N.C. F5 E5 F5 E5 N.C. F5 E5 F5 E5
full
1., 2., 3.
4.
96 F5 E5 G5 G♯5 A5 B♭5 C5 N.C. E5 F5 E5 F5 E5
P.M.


F5 E5
N.C.
sim.
P.M.
E5
8va
*w/ harmonizer
full
1/2
1/4
* adds pitches two whole-steps higher.
Free Time
(spoken) Thank you very much
Thanks a lot
N.H.
w/ bar
vib. w/ bar, then dive
*pull bar up.
fdbk.
15ma
pitch: G#

walk

PANTERA
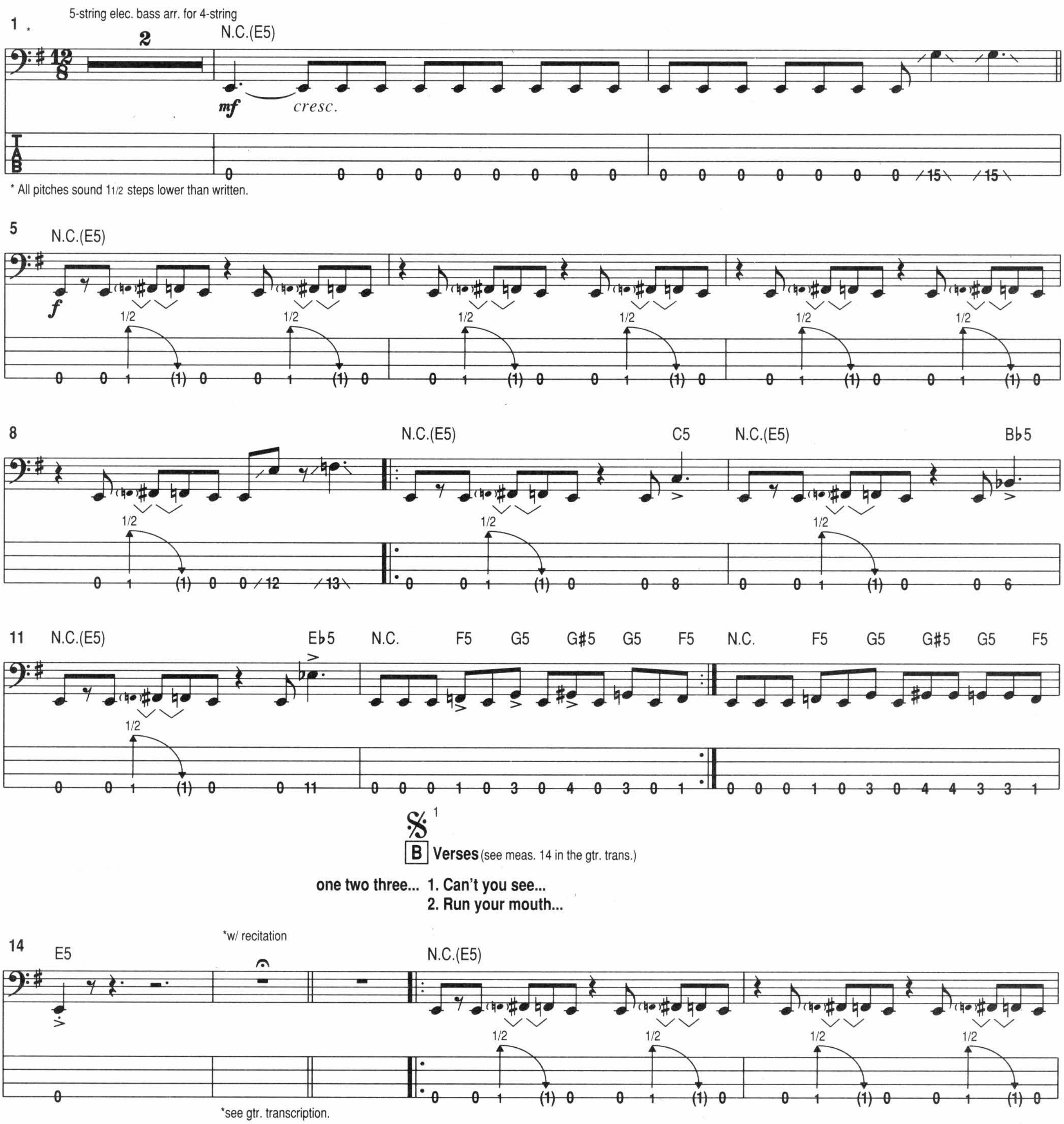
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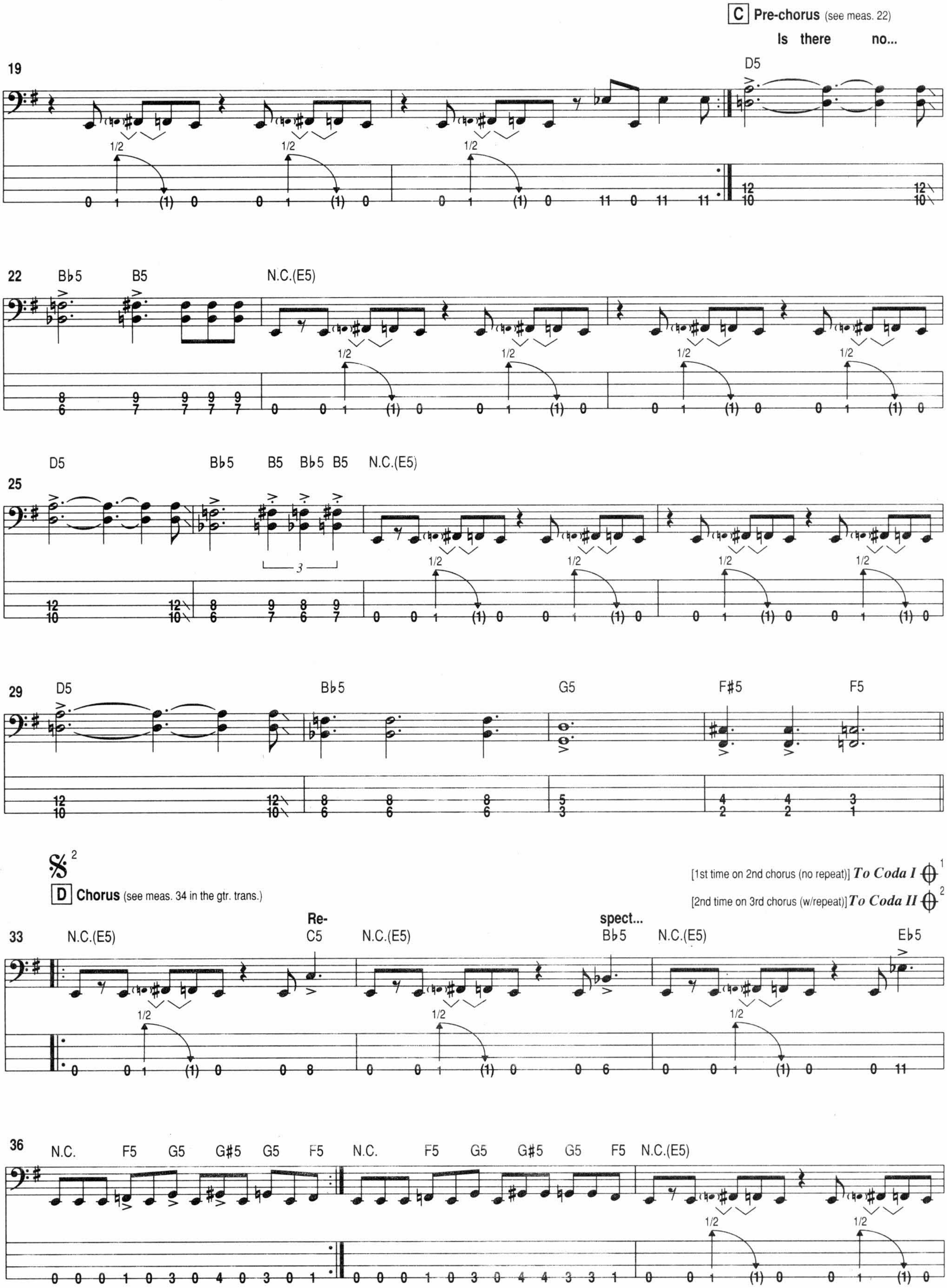
Tune down 1 1/2 steps (low to high: C♯ F♯ B E)

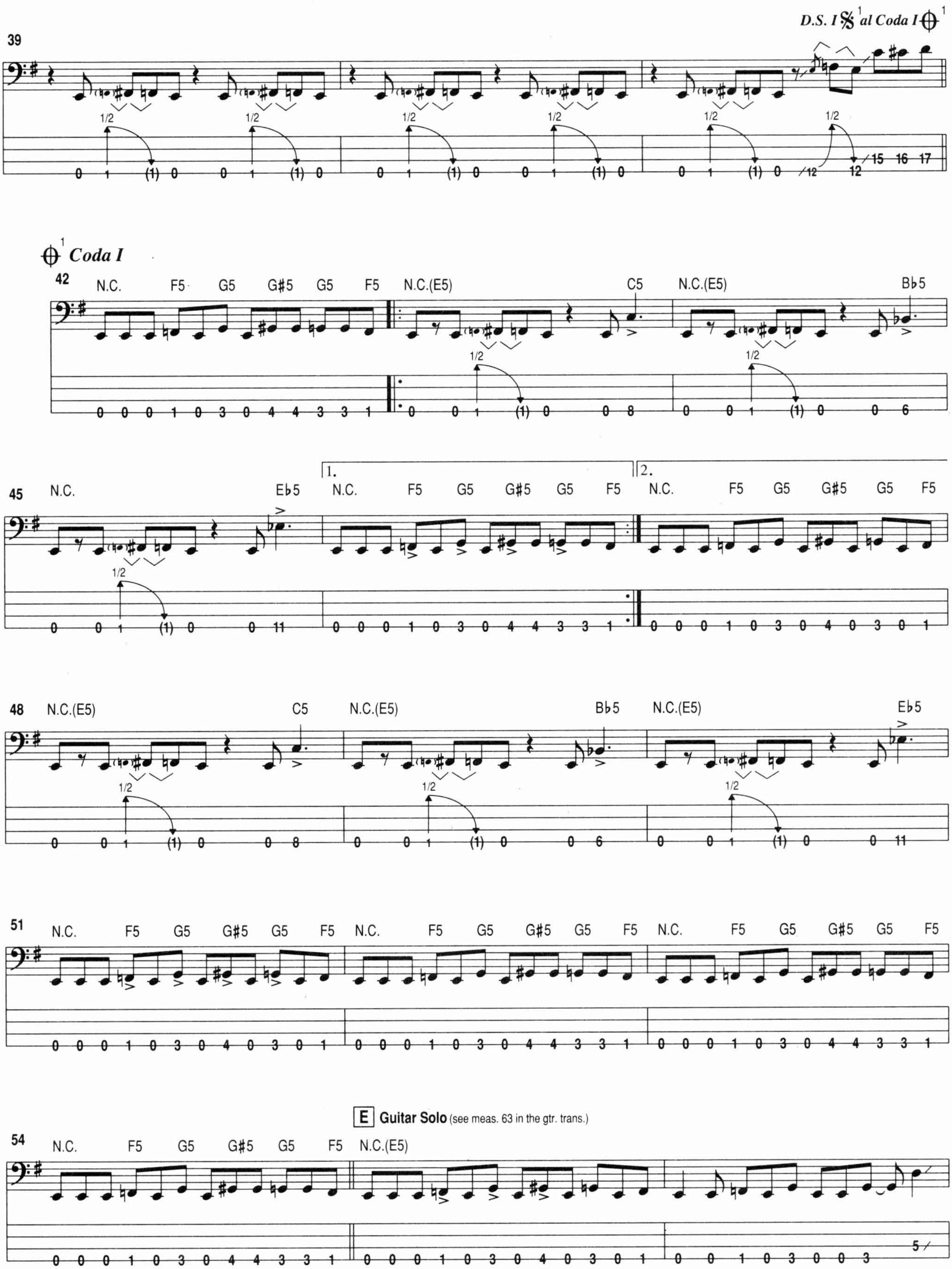
A Intro
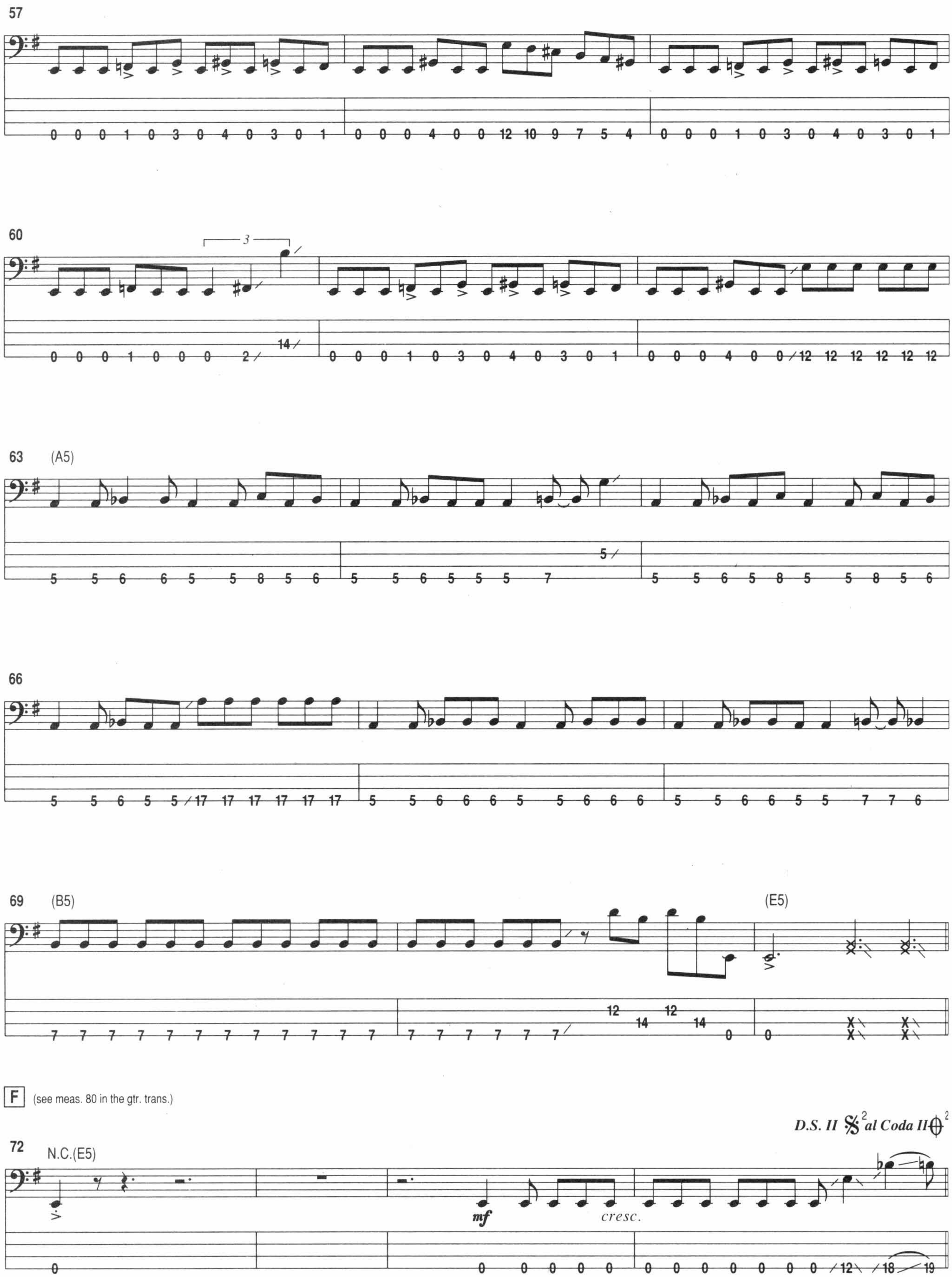
Moderate Grind-core ♩. = 118

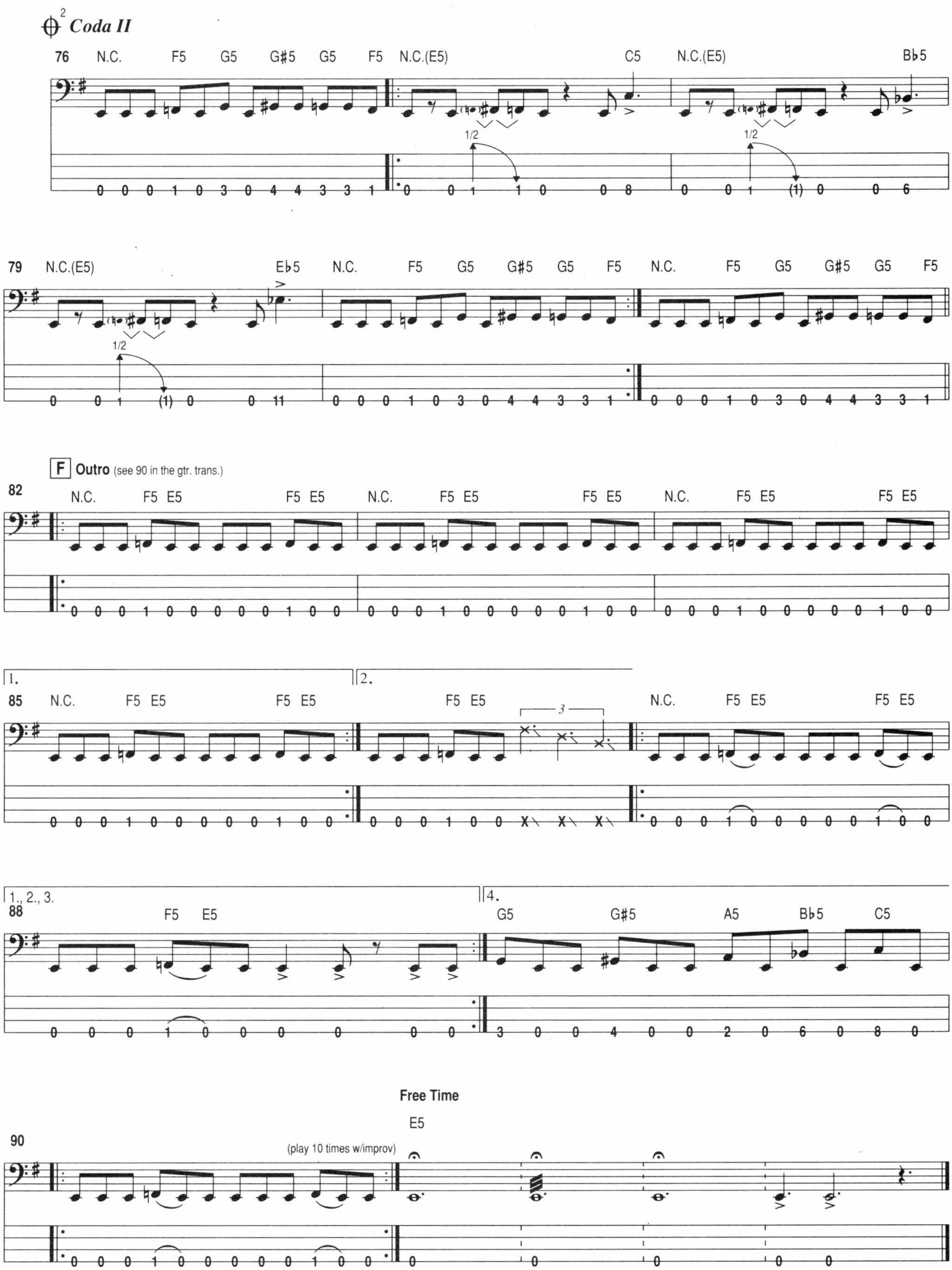


As heard on Pantera's Elektra recording *Official Live 101 Proof*


C Pre-chorus (see meas. 22)
Is there no...
19
D5
1/2
22
Bb5
B5
N.C.(E5)
25
D5
Bb5
B5
Bb5
B5
N.C.(E5)
29
D5
Bb5
G5
F#5
F5
D Chorus (see meas. 34 in the gtr. trans.)
[1st time on 2nd chorus (no repeat)] To Coda I
[2nd time on 3rd chorus (w/repeat)] To Coda II
33
N.C.(E5)
Re-
C5
spect...
Bb5
Eb5
36
N.C.
F5
G5
G#5
N.C.(E5)


D.S. I al Coda I
Coda I
N.C. F5 G5 G#5 G5 F5 N.C.(E5) C5 N.C.(E5) Bb5
N.C. Eb5 N.C. F5 G5 G#5 G5 F5 N.C. F5 G5 G#5 G5 F5
N.C.(E5) C5 N.C.(E5) Bb5 N.C.(E5) Eb5
N.C. F5 G5 G#5 G5 F5 N.C. F5 G5 G#5 G5 F5 N.C. F5 G5 G#5 G5 F5
E Guitar Solo (see meas. 63 in the gtr. trans.)
N.C. F5 G5 G#5 G5 F5 N.C.(E5)
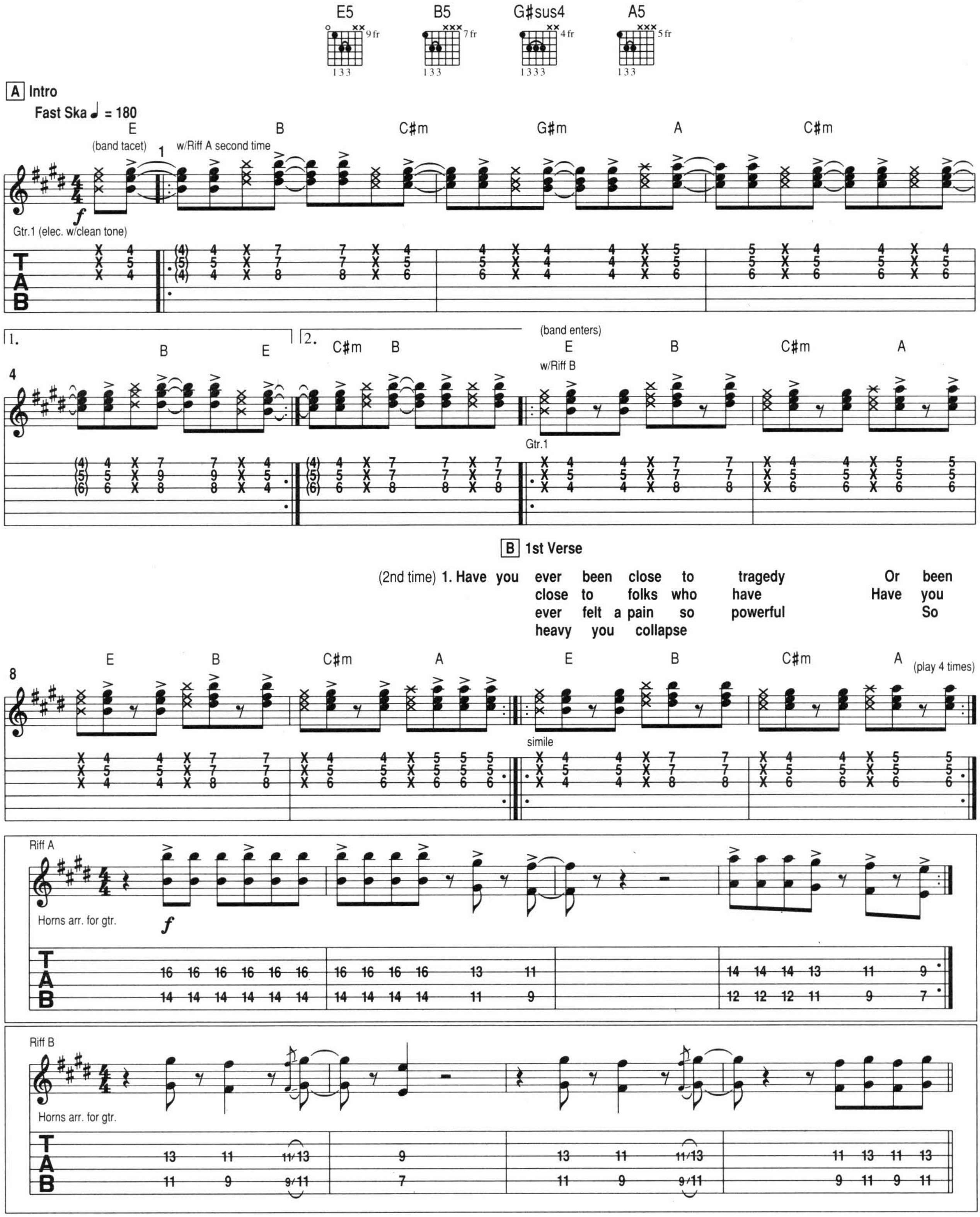

(A5)
(B5)
(E5)
F (see meas. 80 in the gtr. trans.)
D.S. II 𝄋 al Coda II 𝄌
N.C.(E5)
mf
cresc.


Coda II
76 N.C. F5 G5 G#5 G5 F5 N.C.(E5) C5 N.C.(E5) Bb5
1/2
79 N.C.(E5) Eb5 N.C. F5 G5 G#5 G5 F5 N.C. F5 G5 G#5 G5 F5
F Outro (see 90 in the gtr. trans.)
82 N.C. F5 E5 F5 E5 N.C. F5 E5 F5 E5 N.C. F5 E5 F5 E5
1. 2.
85 N.C. F5 E5 F5 E5 F5 E5 N.C. F5 E5 F5 E5
1., 2., 3. 4.
88 F5 E5 G5 G#5 A5 Bb5 C5
Free Time
E5
90
(play 10 times w/improv)

the impression that i get
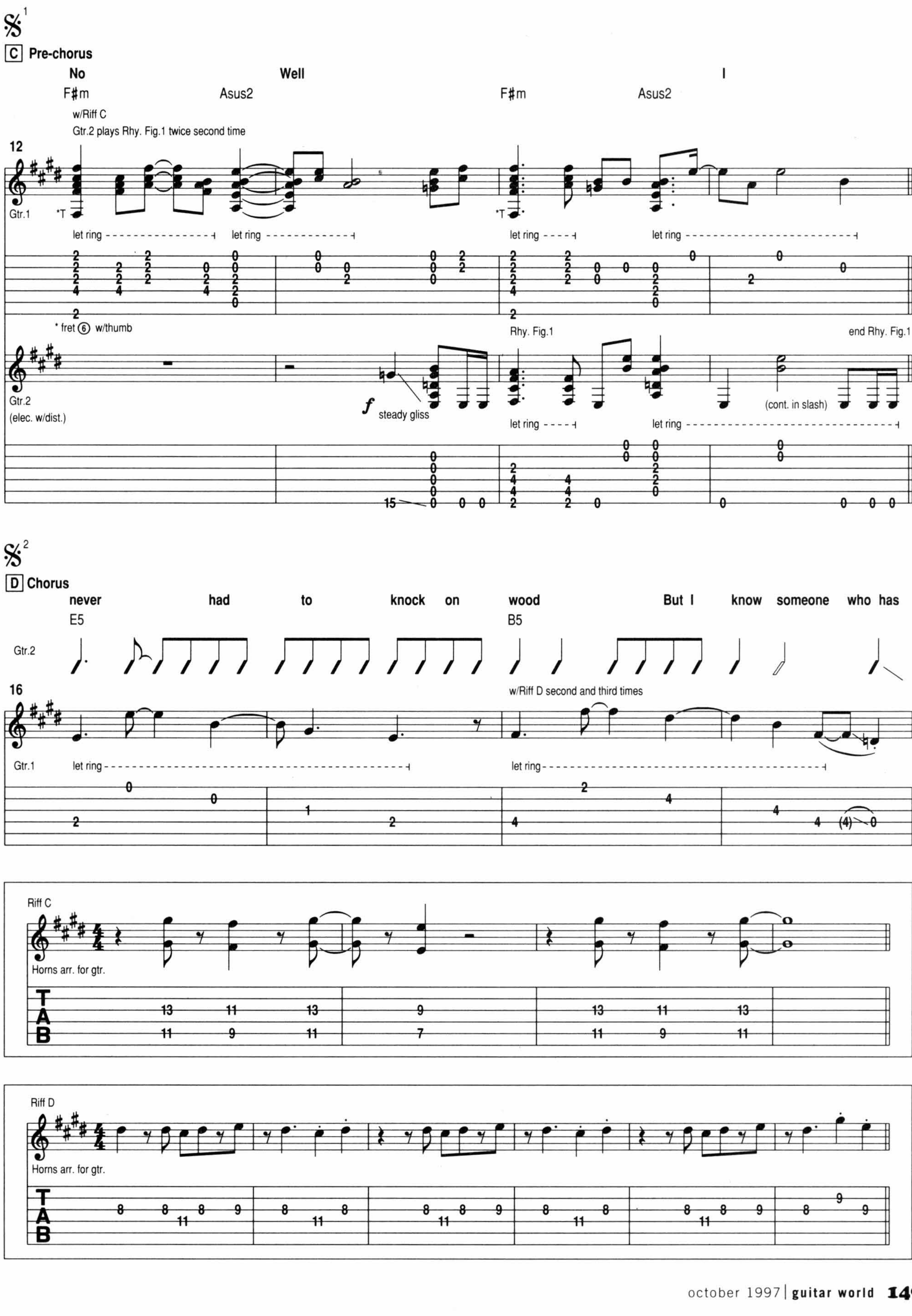
THE MIGHTY MIGHTY BOSSTONES

WORDS AND MUSIC BY DICKY BARRETT JOE GITTLEMAN
TRANSCRIBED BY DALE TURNER
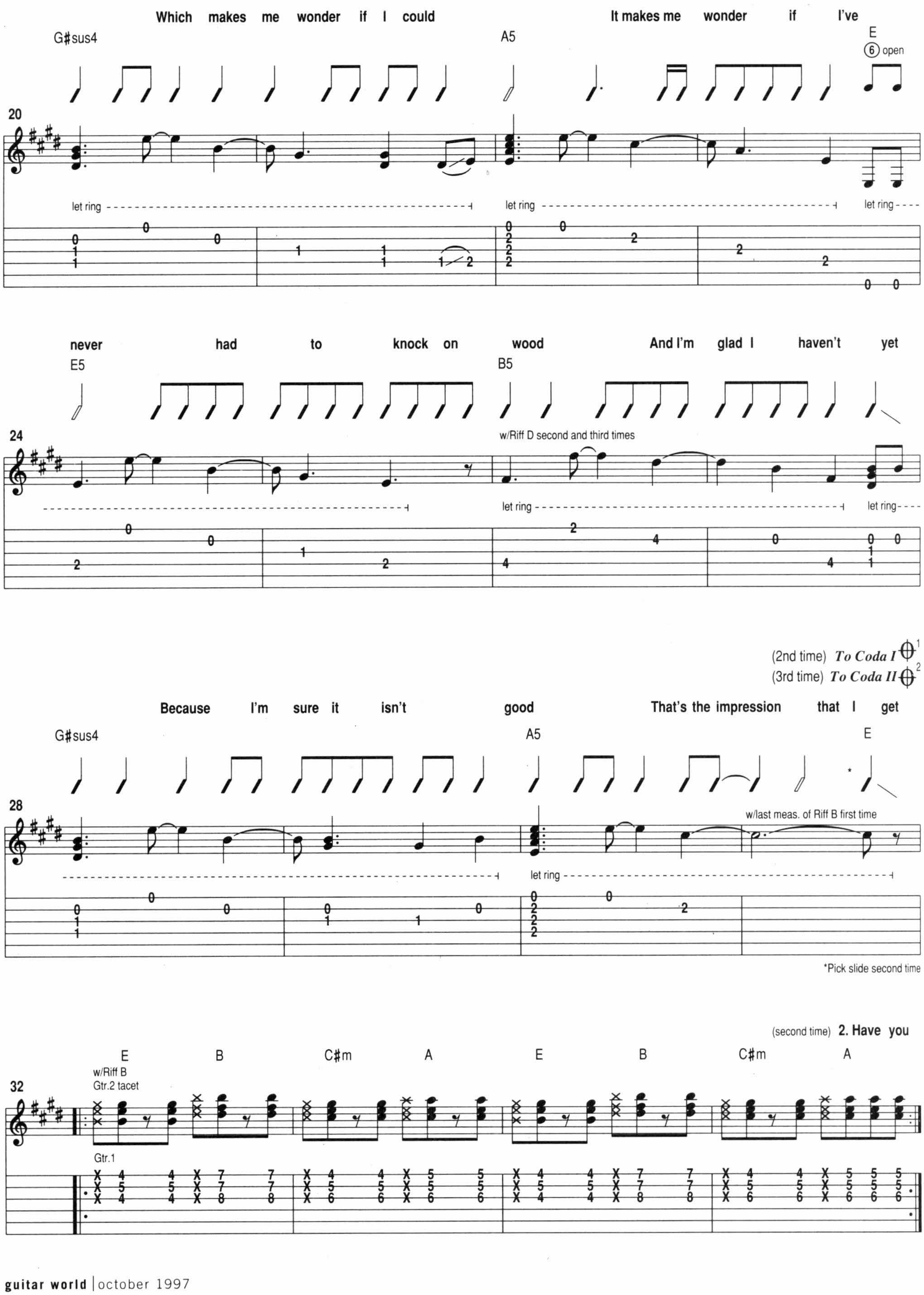


As heard on The Mighty Mighty Bosstones' Mercuy recording *Let's Face It*
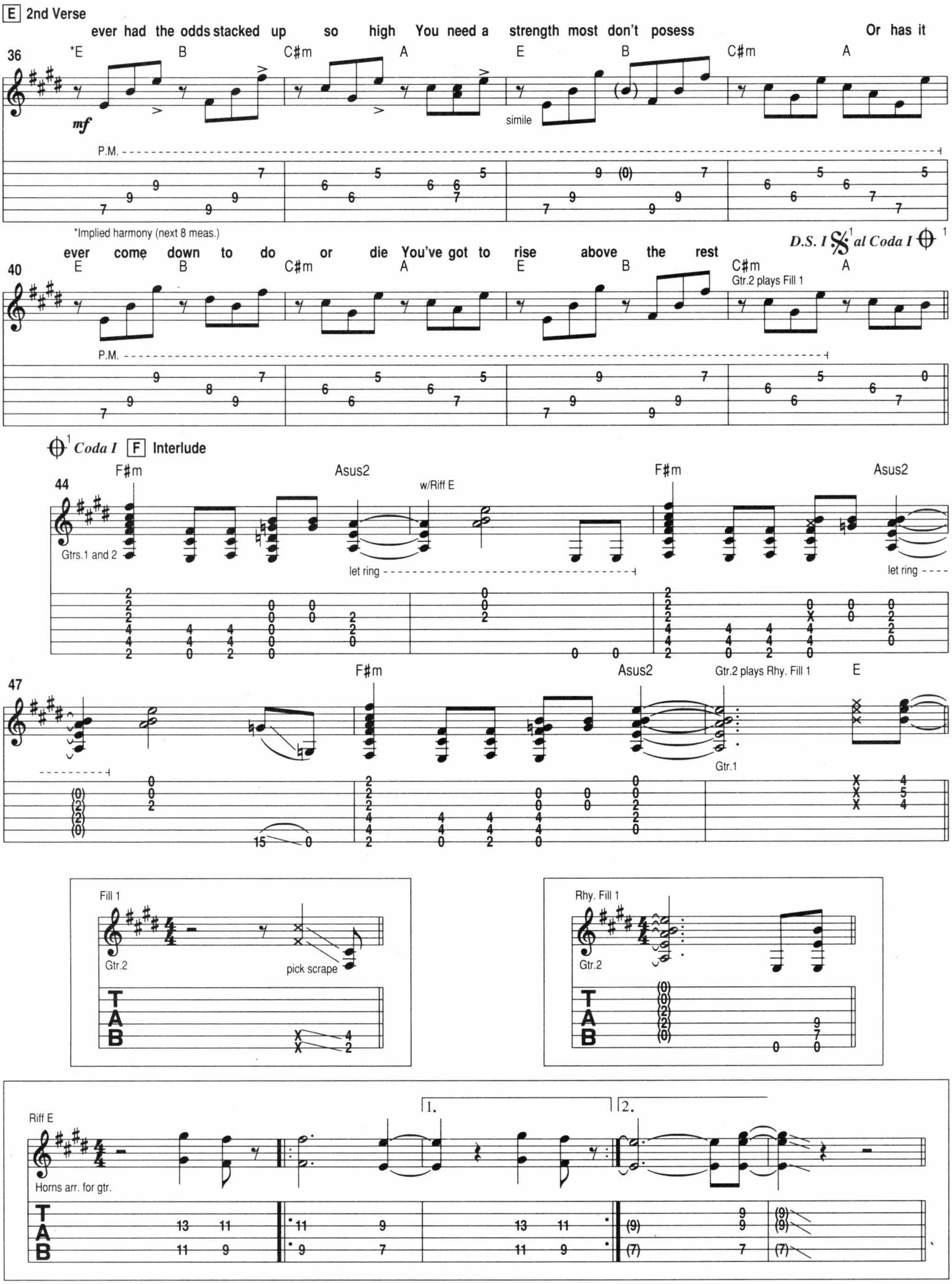
the impression that i get



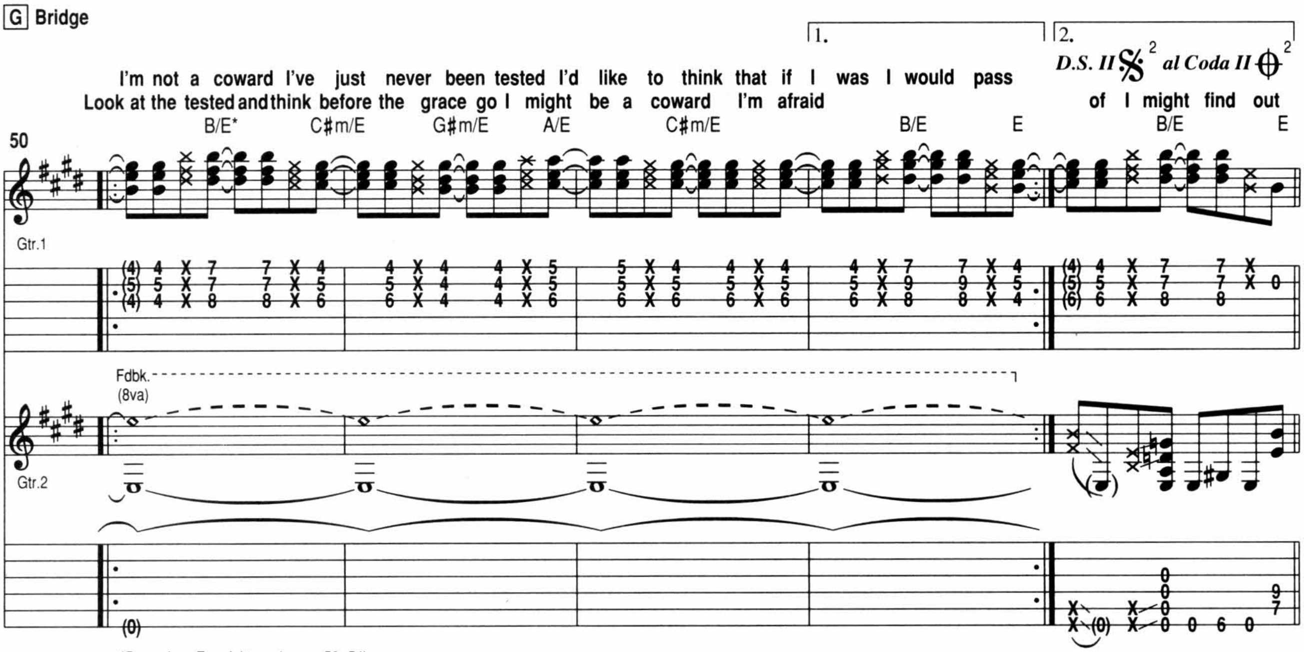
the impression that i get



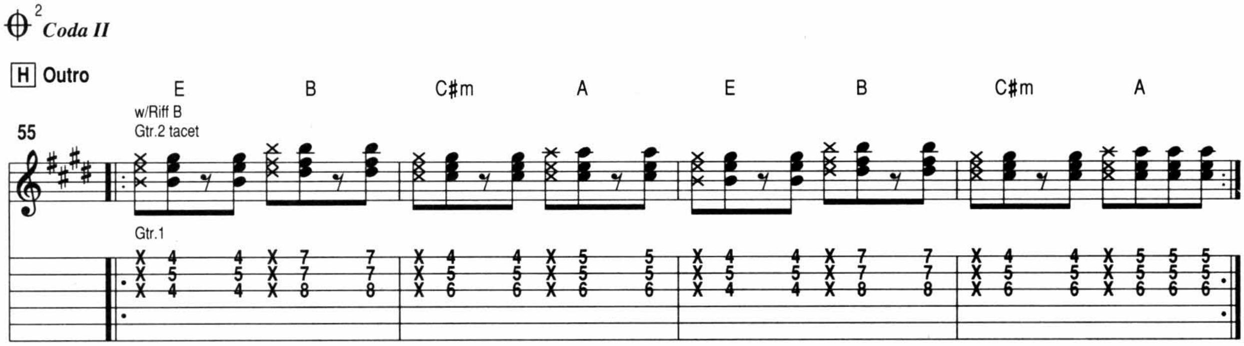
the impression that i get

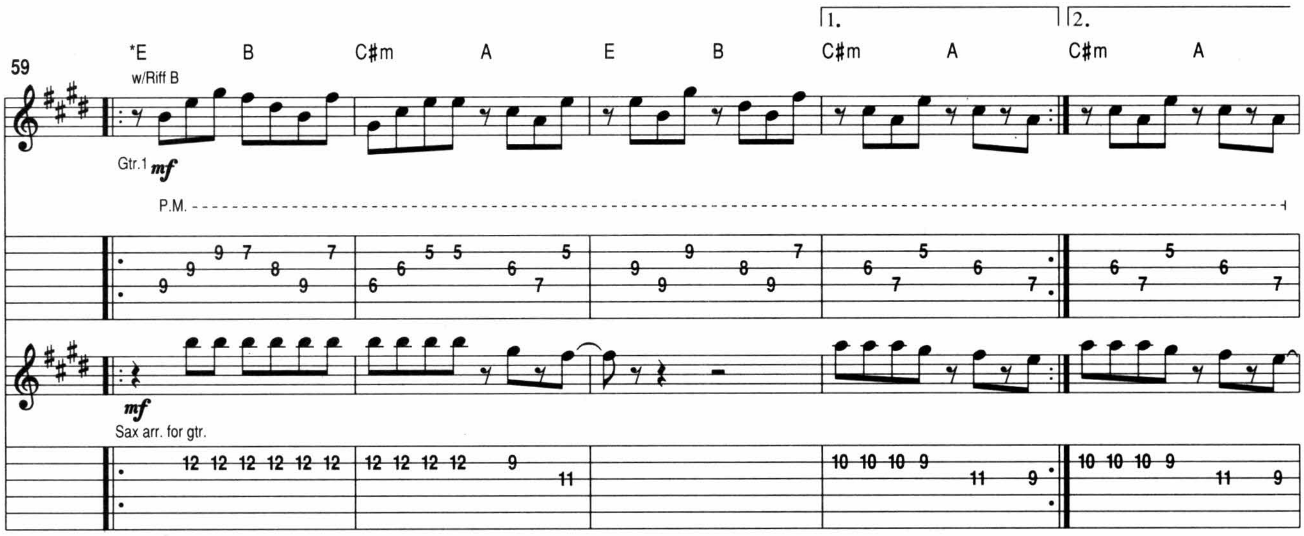


the impression that i get
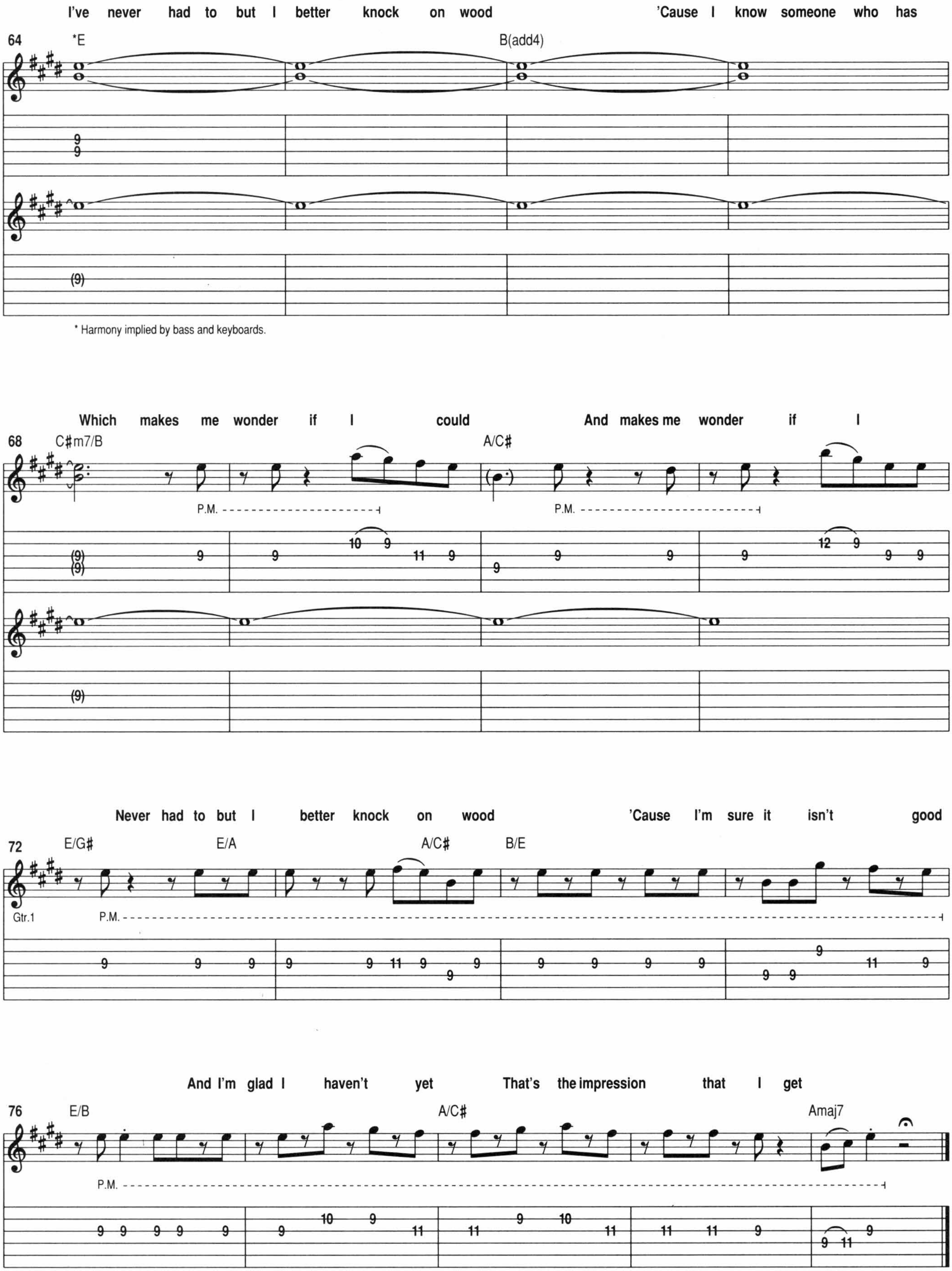


*Bass plays E pedal tone (meas. 50- 54)





*Implied harmony (next 5 meas.)
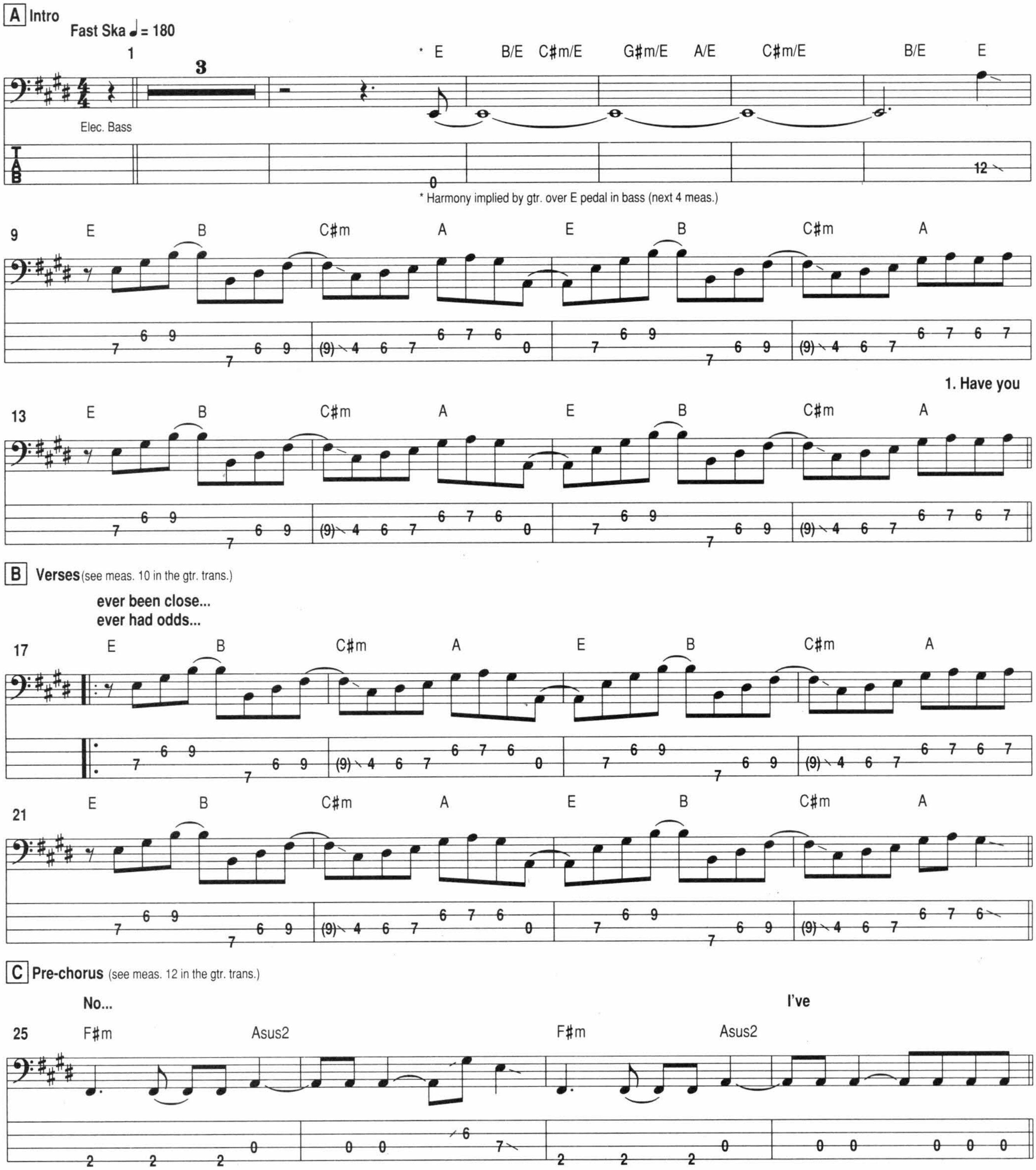
the impression that i get



the impression that i get
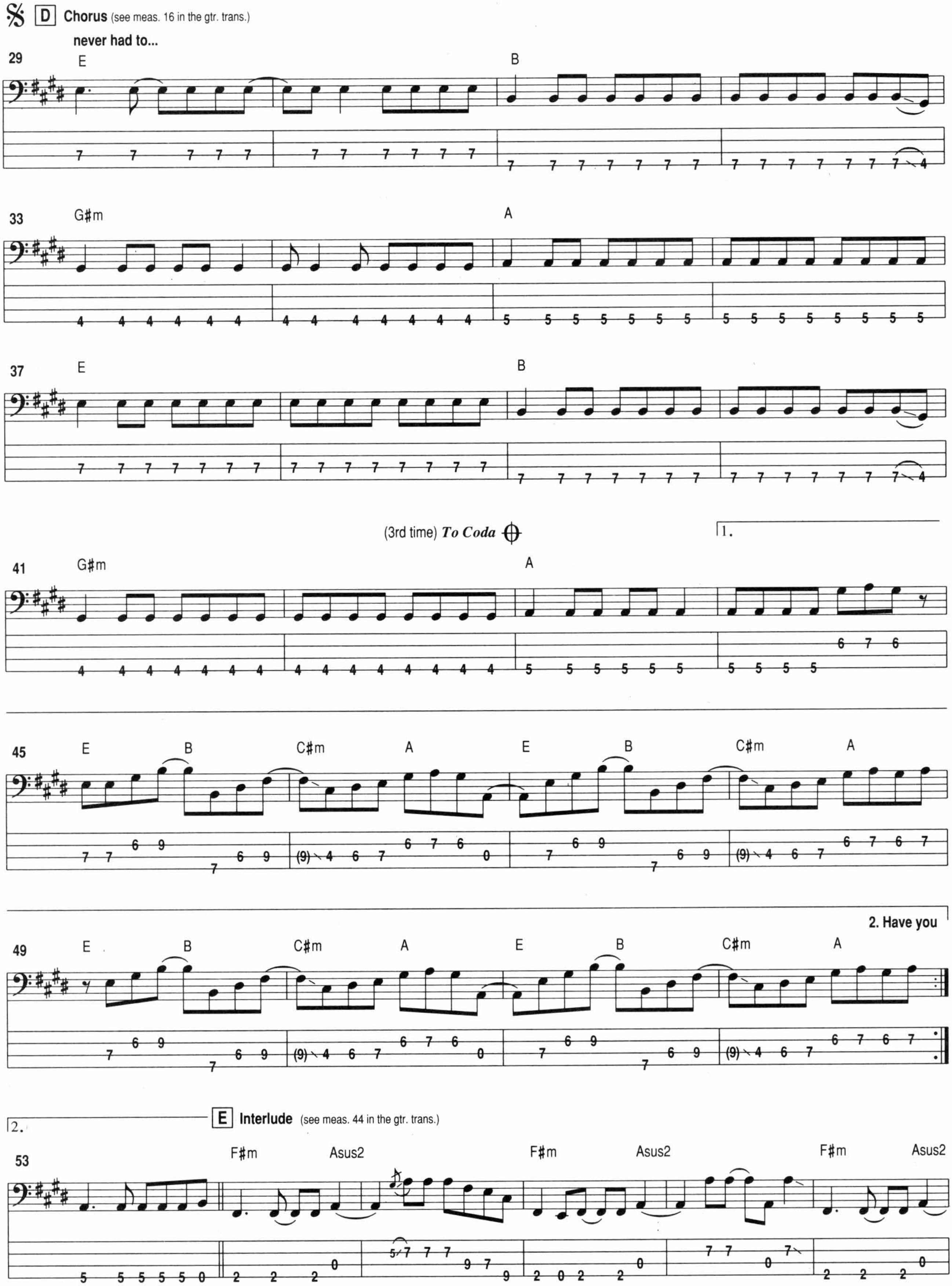
THE MIGHTY MIGHTY BOSSTONES

WORDS AND MUSIC BY DICKY BARRETT JOE GITTLEMAN
TRANSCRIBED BY DALE TURNER
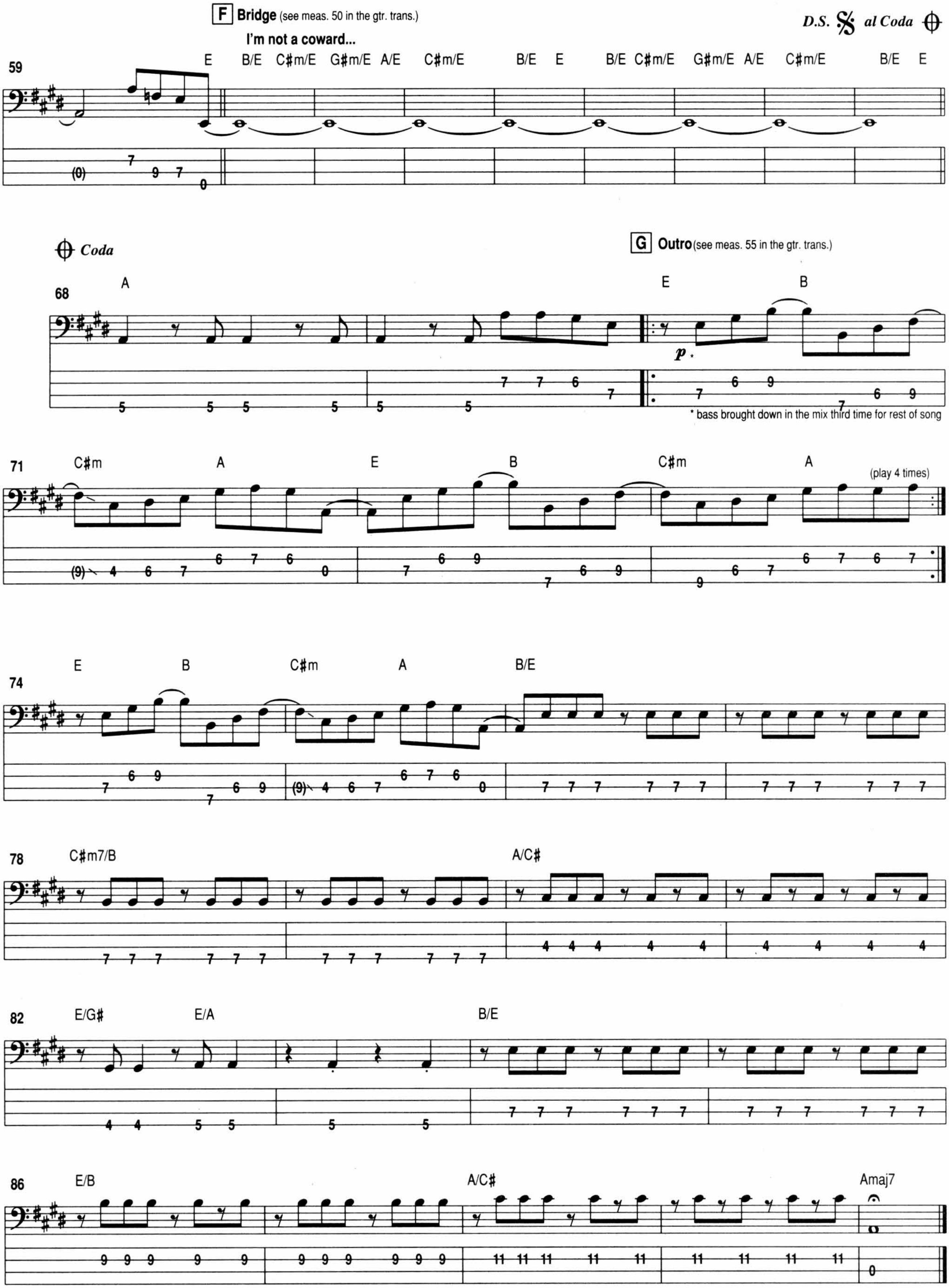


As heard on The Mighty Mighty Bosstones' Mercuy recording *Let's Face It*

the impression that i get



the impression that i get



every breath you take
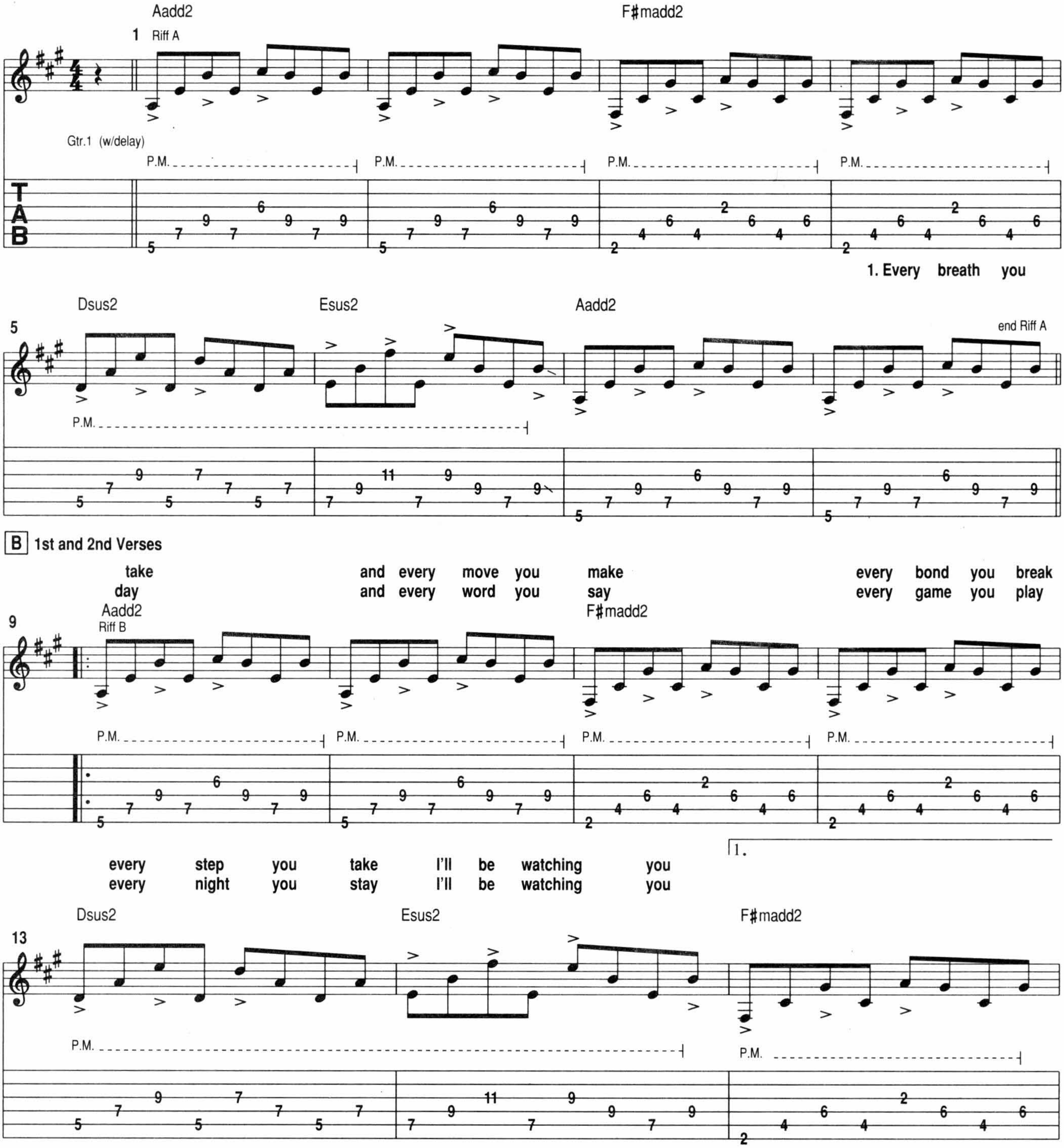
THE POLICE

WORDS AND MUSIC BY STING
TRANSCRIBED BY ANDY ALEDORT

All pitches sound one quarter-step flat.

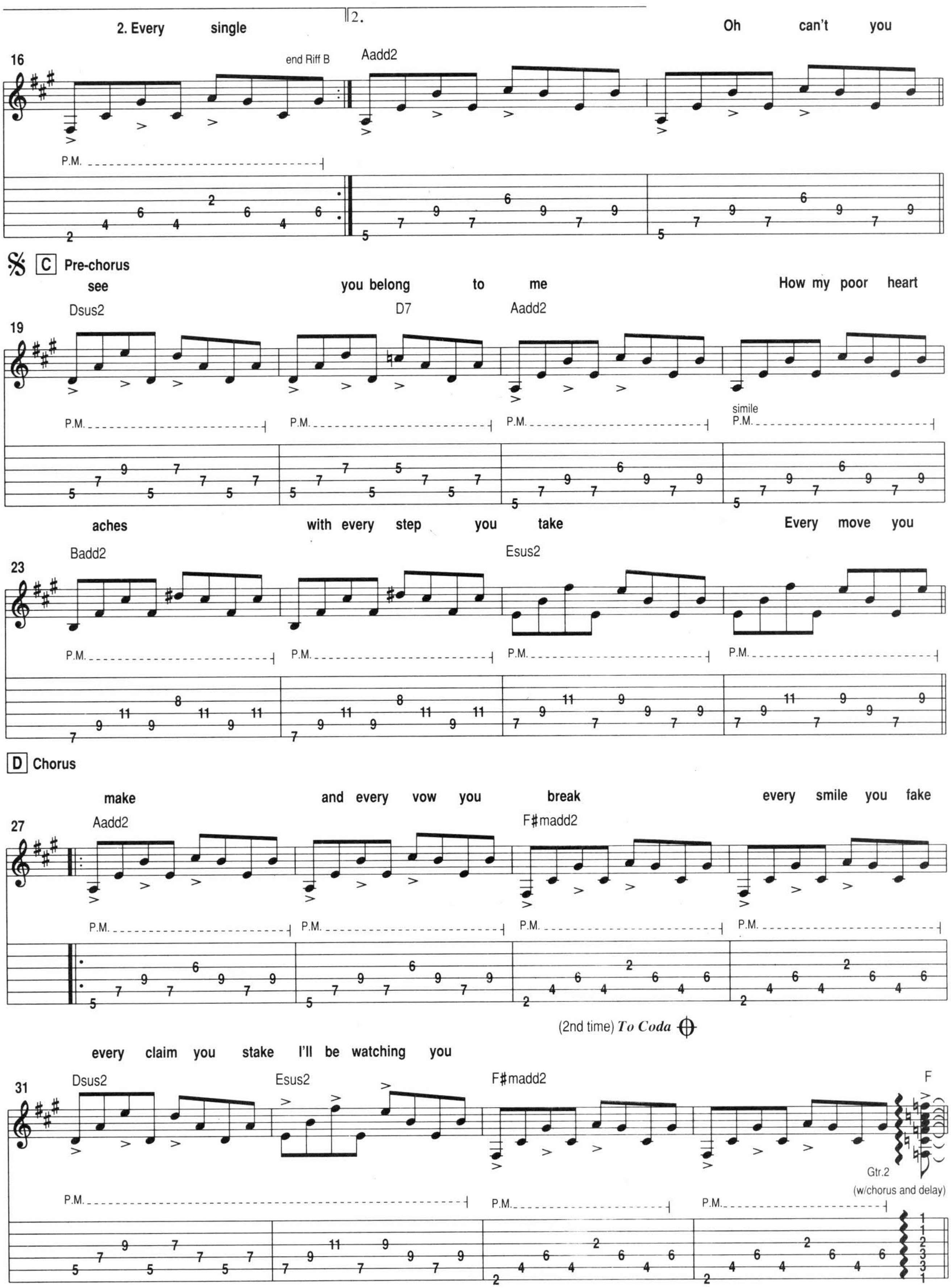
A Intro

Moderate Rock ♩ = 116
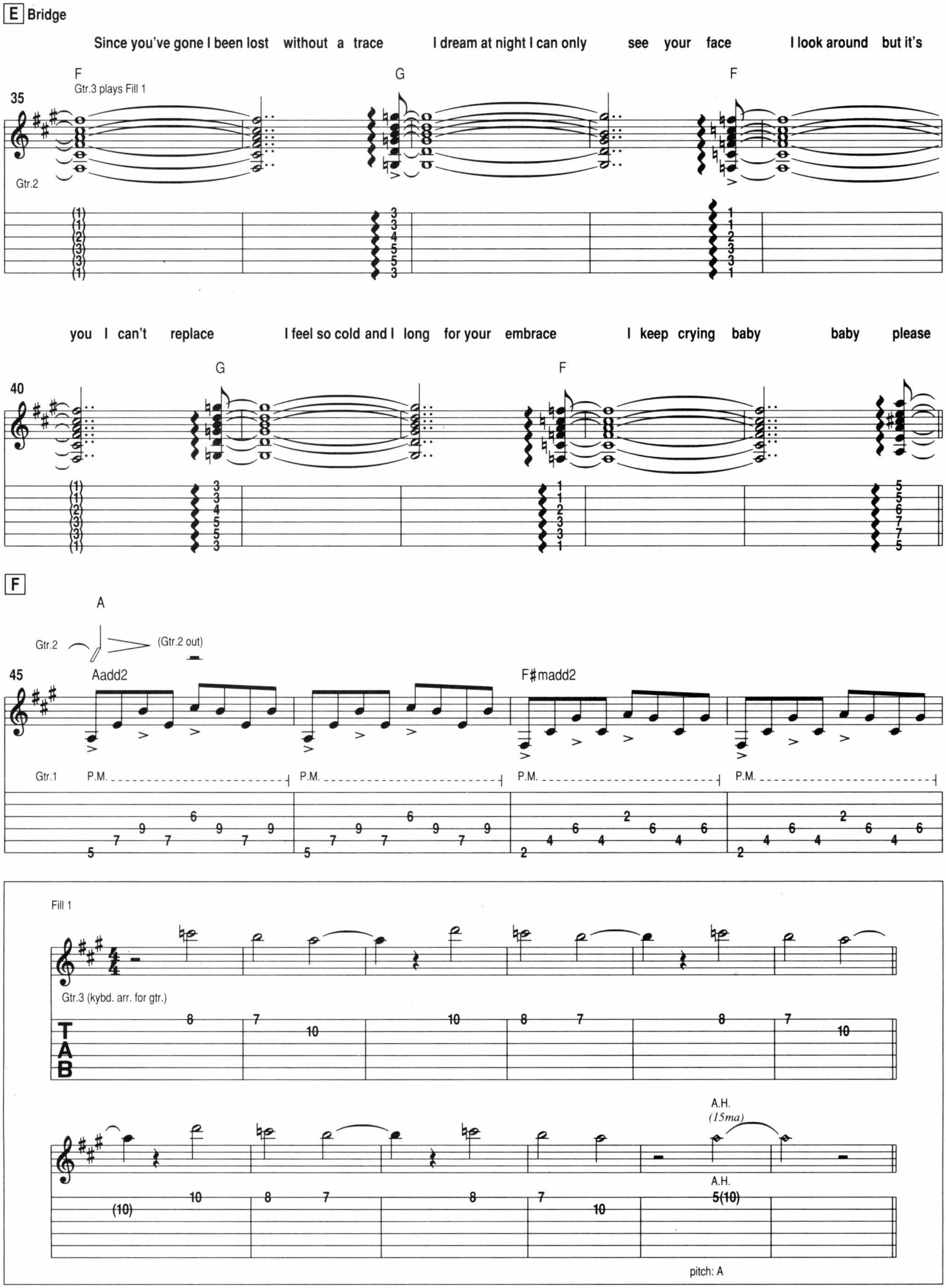


As heard on The Police's A&M recording *Synchronicity*

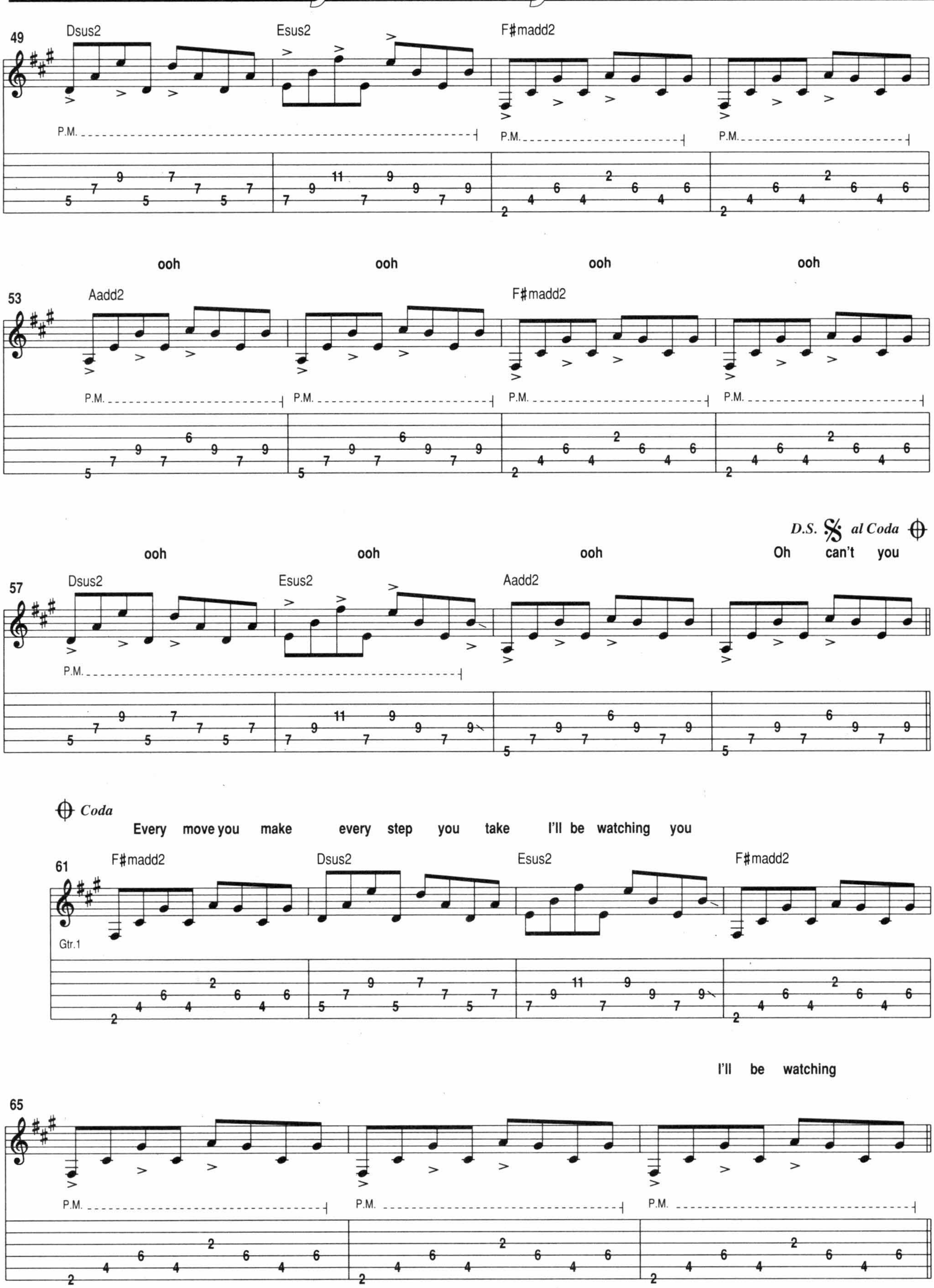
every breath you take
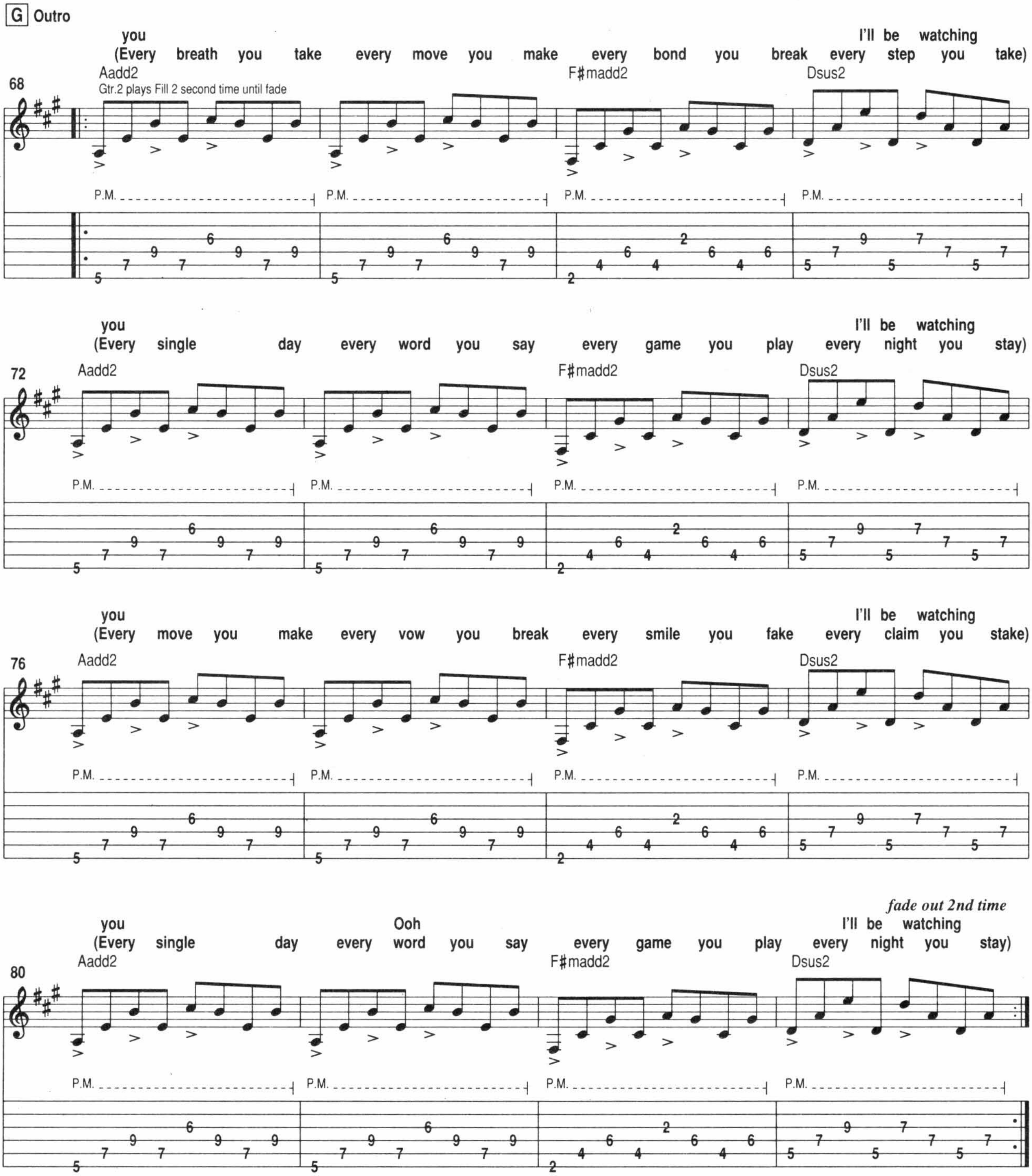


every breath you take

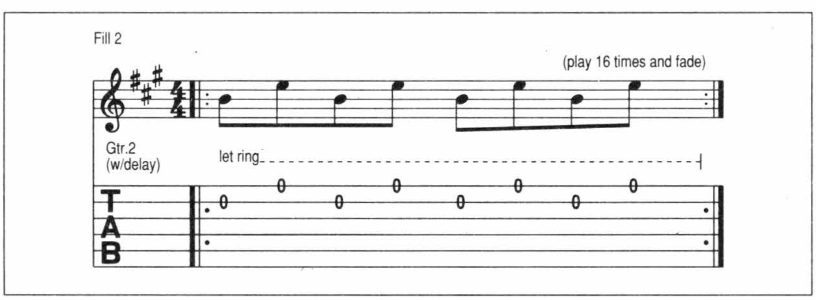


every breath you take



every breath you take





every breath you take

bassline
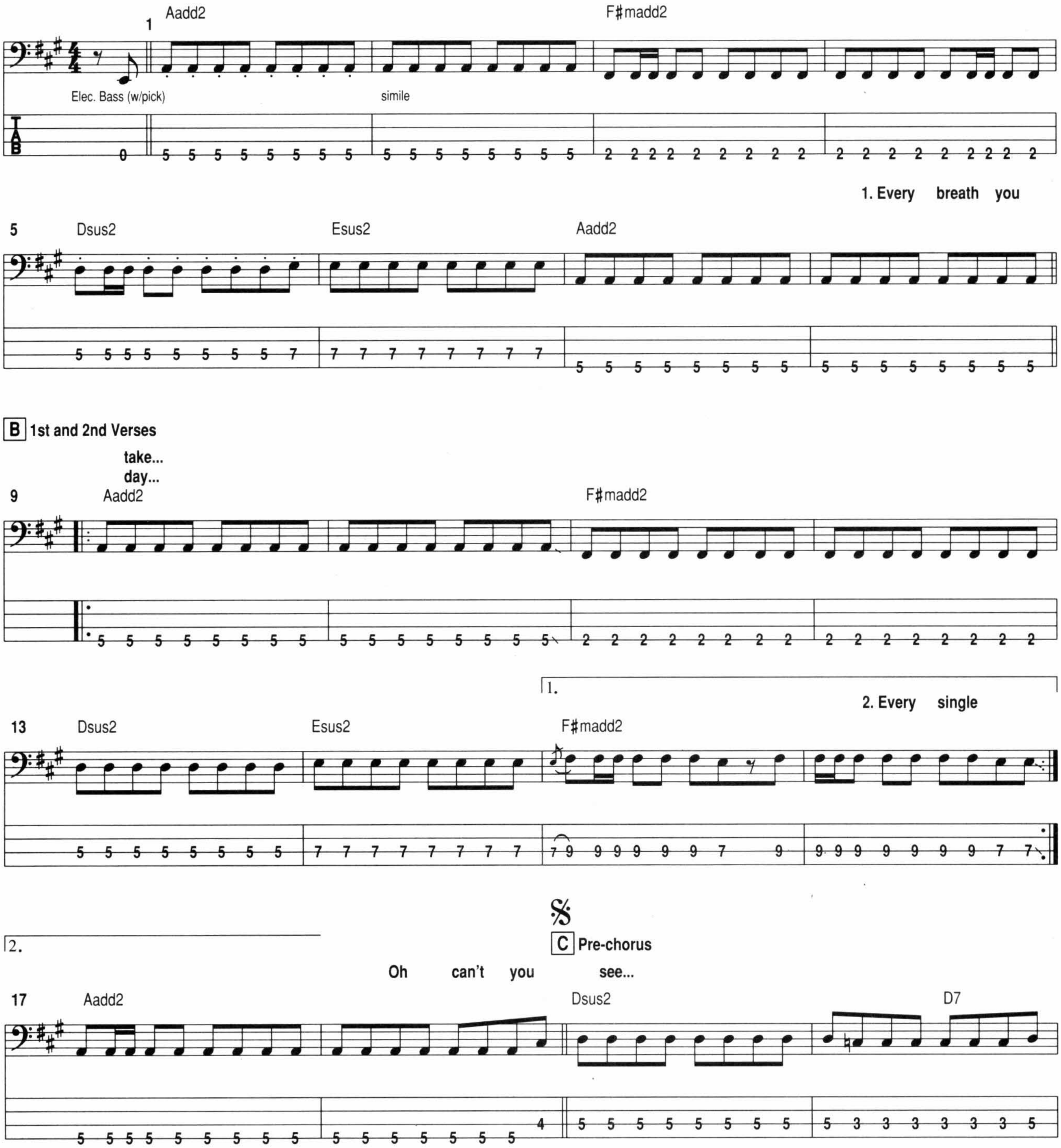
THE POLICE

WORDS AND MUSIC BY STING
TRANSCRIBED BY ANDY ALEDORT

All pitches sound one quarter-step flat.
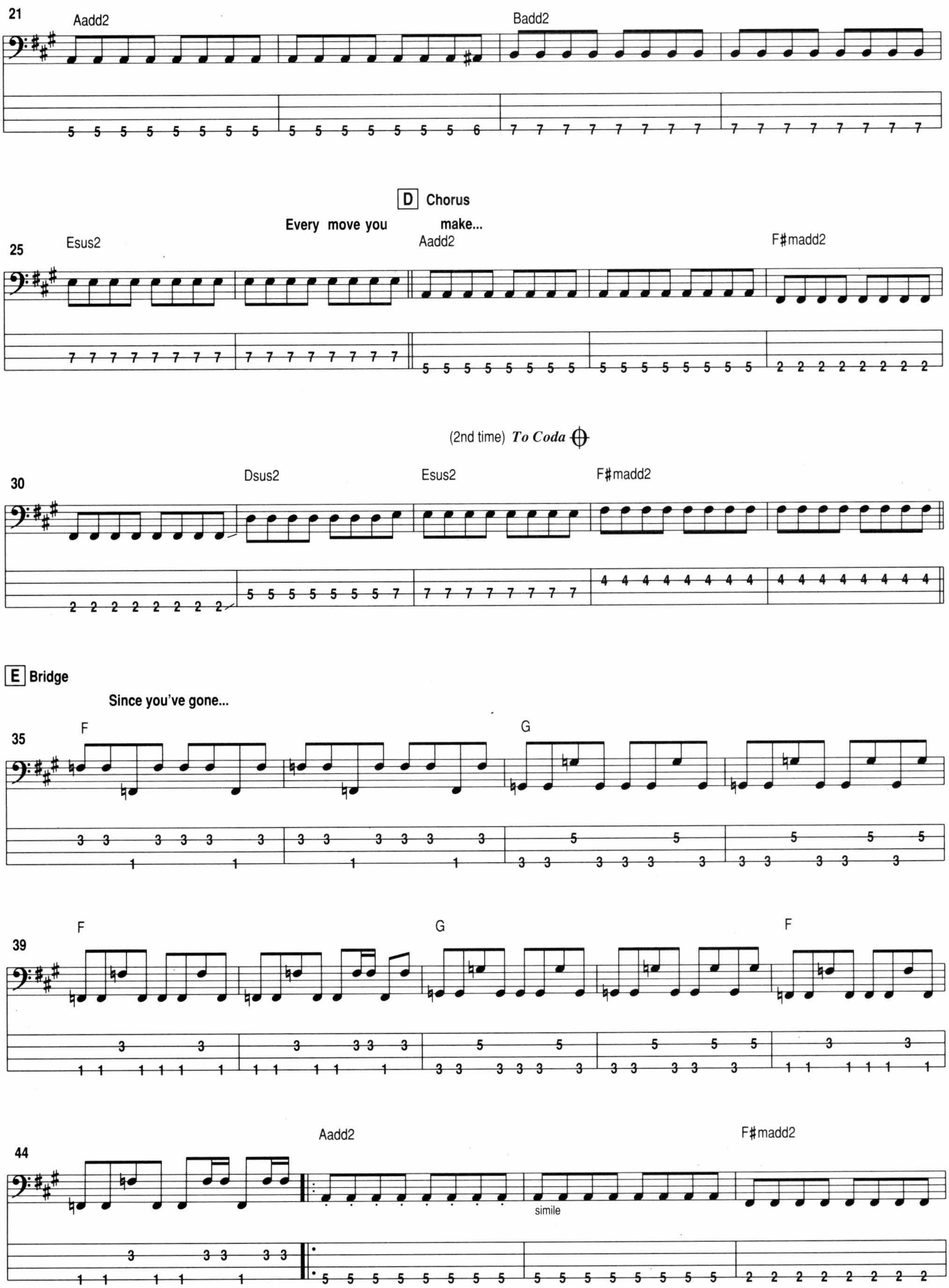
A Intro

Moderate Rock ♩ = 116
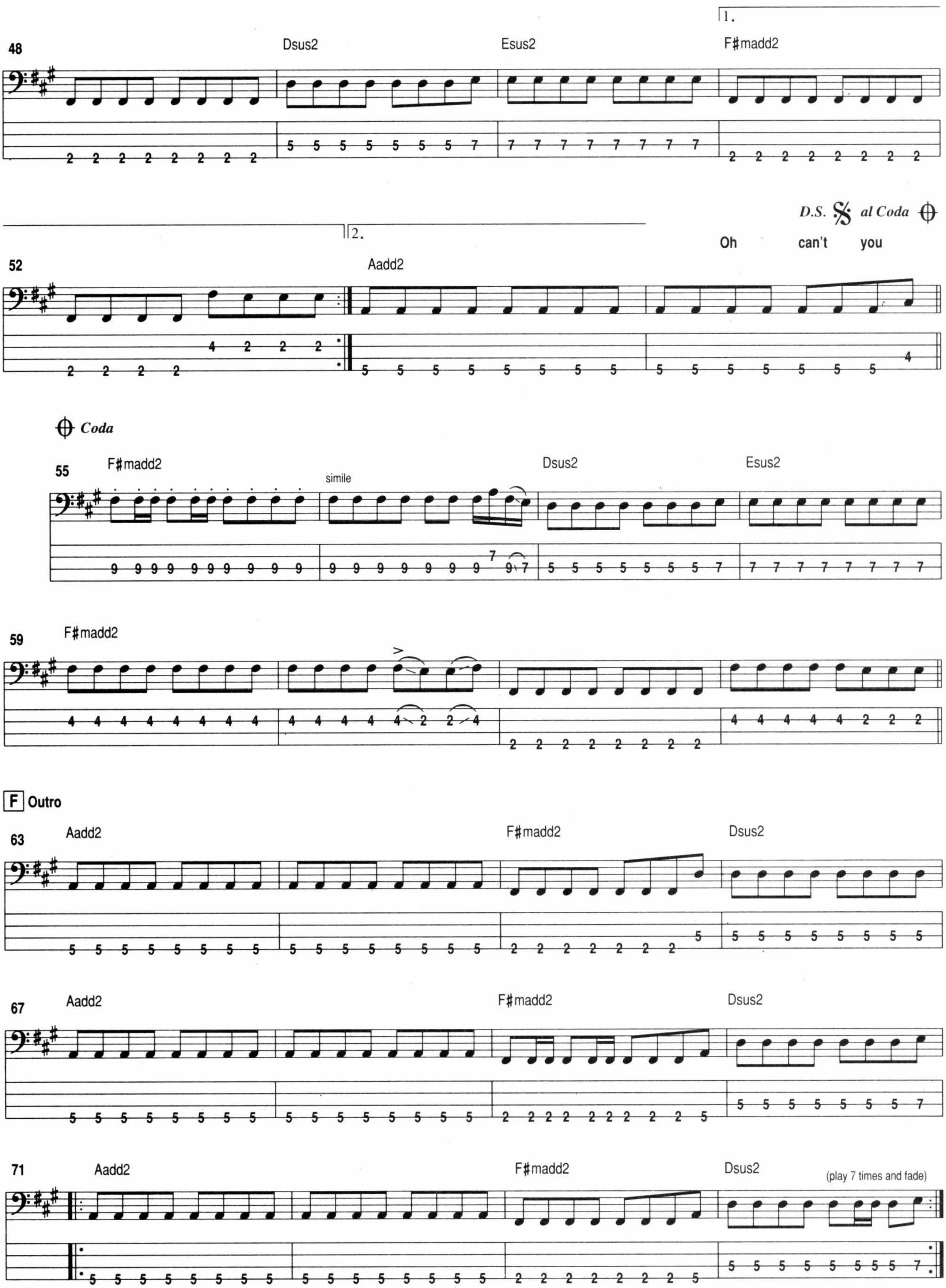


As heard on The Police's A&M recording *Synchronicity*

every breath you take



every breath you take



fly

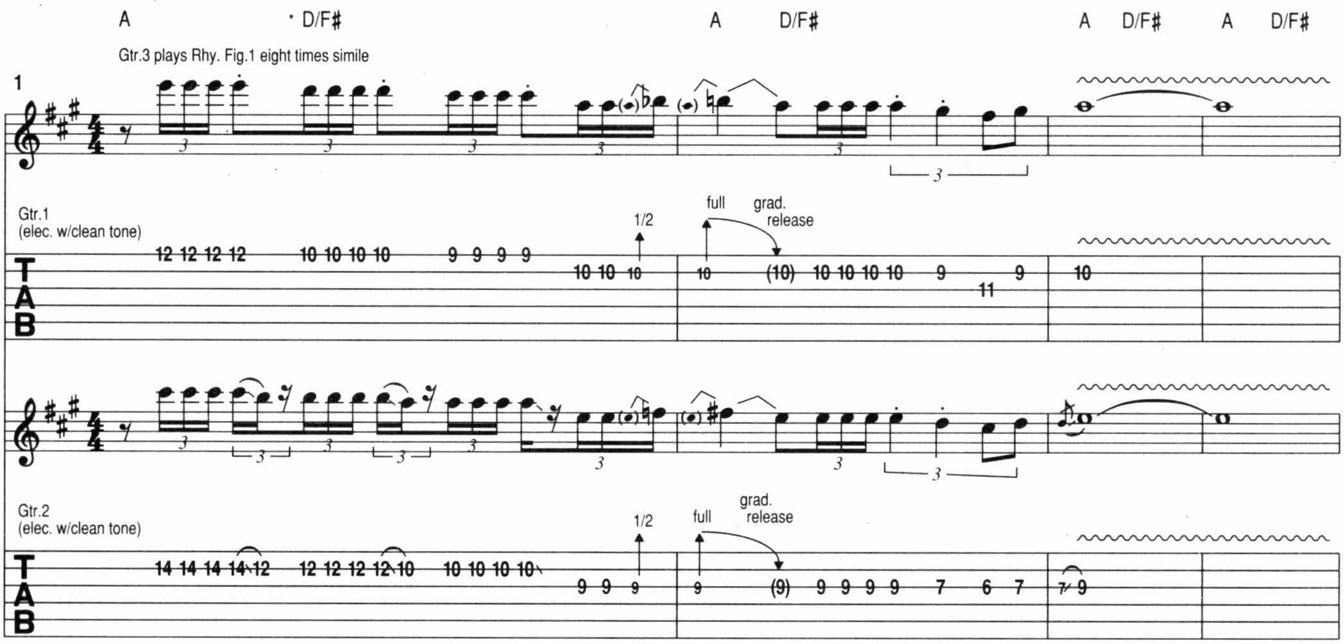
SUGAR RAY

WORDS AND MUSIC BY CHARLES FRAZIER, MATTHEW KARGES, MACK McGRATH, RODNEY SHEPPARD AND JOSEPH 'McG' NICHOL
TRANSCRIBED BY DALE TURNER

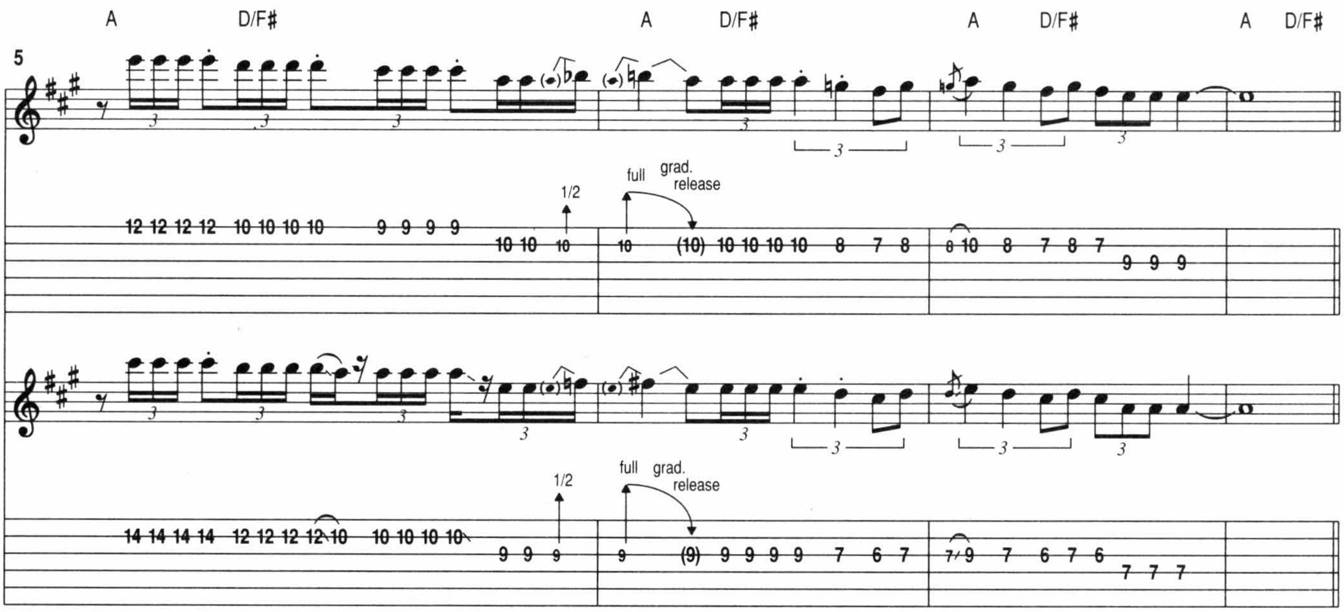
All gtrs. tune down 1/2 step (low to high: E♭ A♭ D♭ G♭ B♭ E♭) and sound 1/2 step lower than written.

A Intro
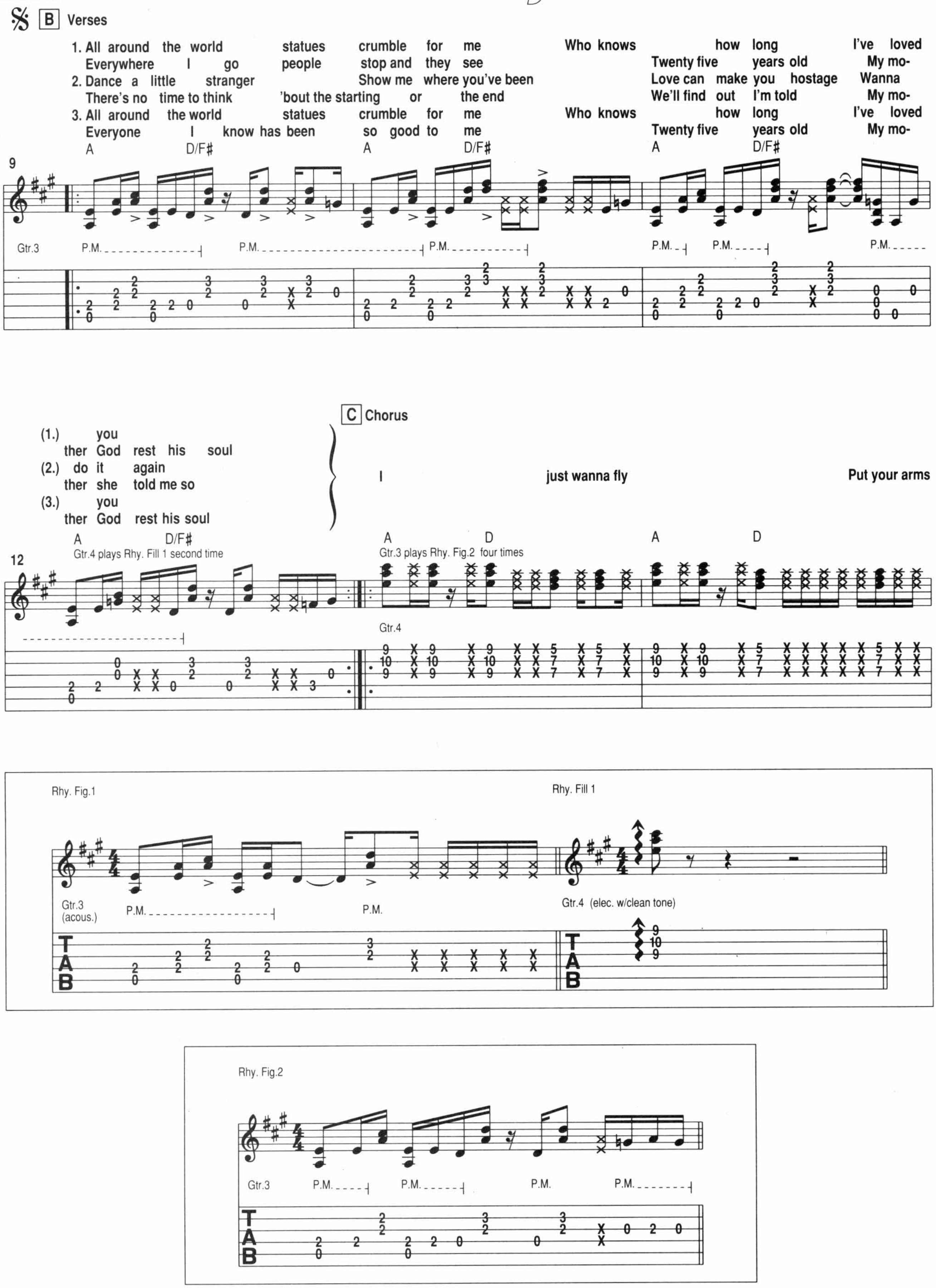
Moderately Slow Ska ♩ = 100



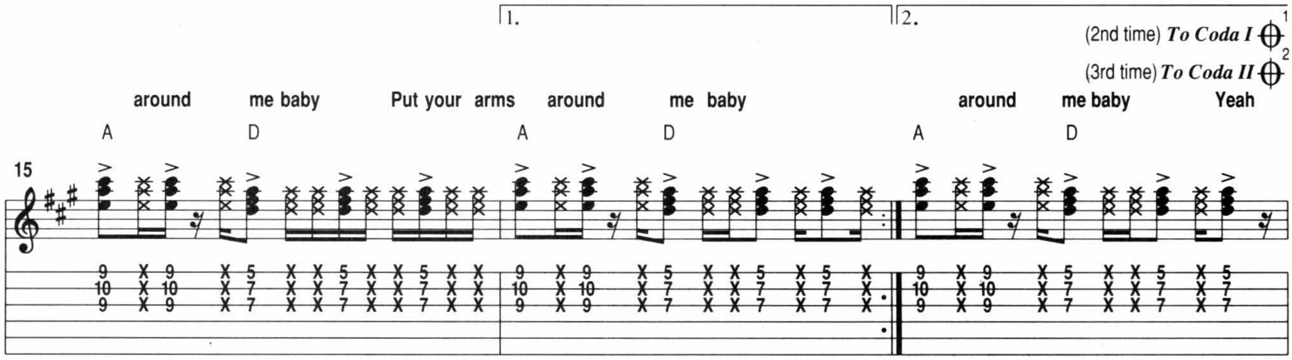
* Bass plays F# note

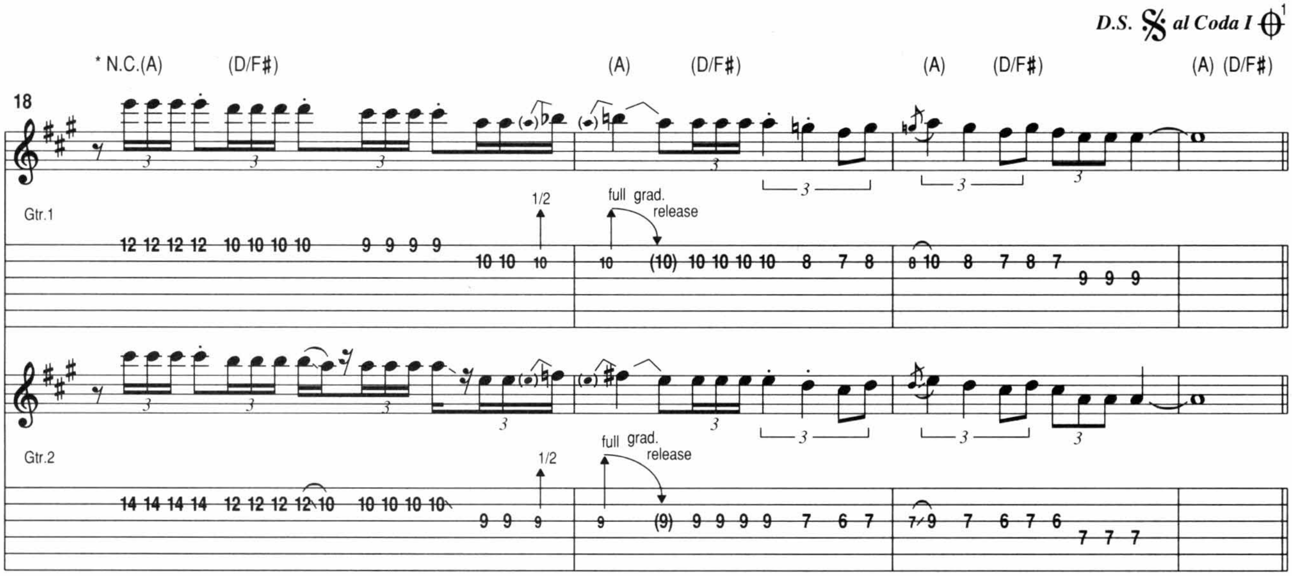


As heard on Sugar Ray's Lava/Atlantic recording *Floored*

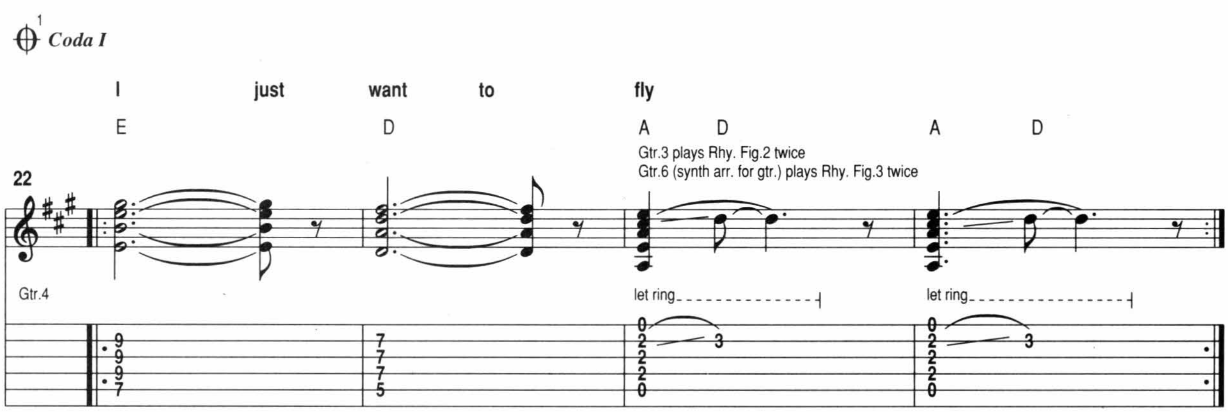

B Verses
1. All around the world statues crumble for me Who knows how long I've loved
Everywhere I go people stop and they see Twenty five years old My mo-
2. Dance a little stranger Show me where you've been Love can make you hostage Wanna
There's no time to think 'bout the starting or the end We'll find out I'm told My mo-
3. All around the world statues crumble for me Who knows how long I've loved
Everyone I know has been so good to me Twenty five years old My mo-
A D/F# A D/F# A D/F#
Gtr.3 P.M.
(1.) you
ther God rest his soul
(2.) do it again
ther she told me so
(3.) you
ther God rest his soul
C Chorus
I just wanna fly Put your arms
A D/F# A D A D
Gtr.4 plays Rhy. Fill 1 second time
Gtr.3 plays Rhy. Fig.2 four times
Gtr.4
Rhy. Fig.1
Gtr.3 (acous.)
P.M.
Rhy. Fill 1
Gtr.4 (elec. w/clean tone)
TAB
Rhy. Fig.2
Gtr.3
P.M.
TAB

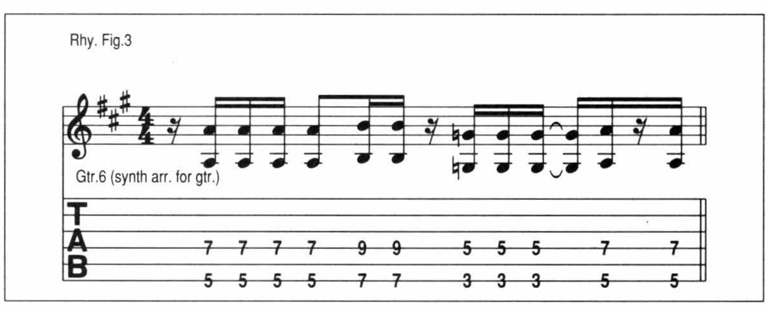
fly
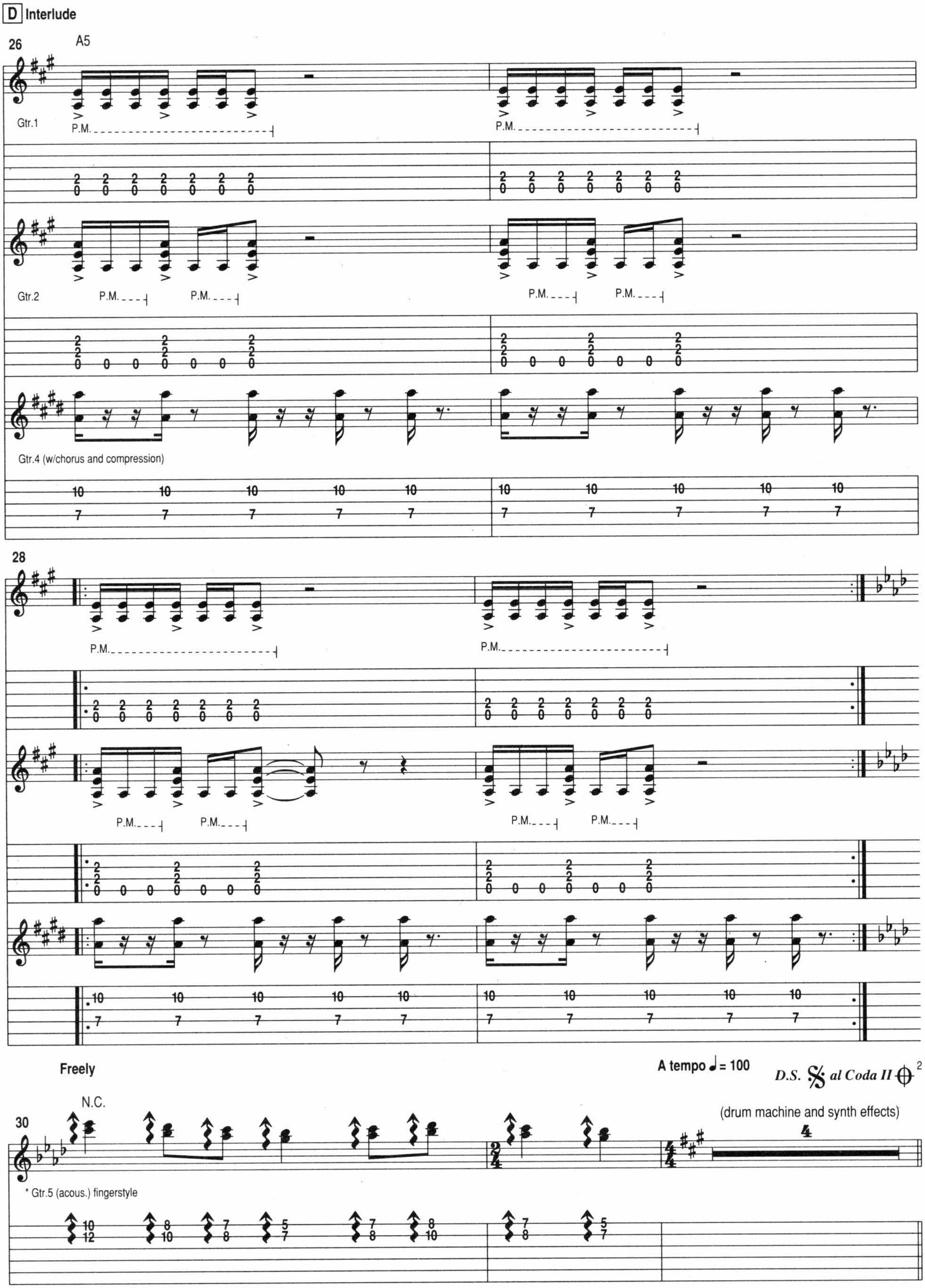




* Harmony implied by bass gtr.
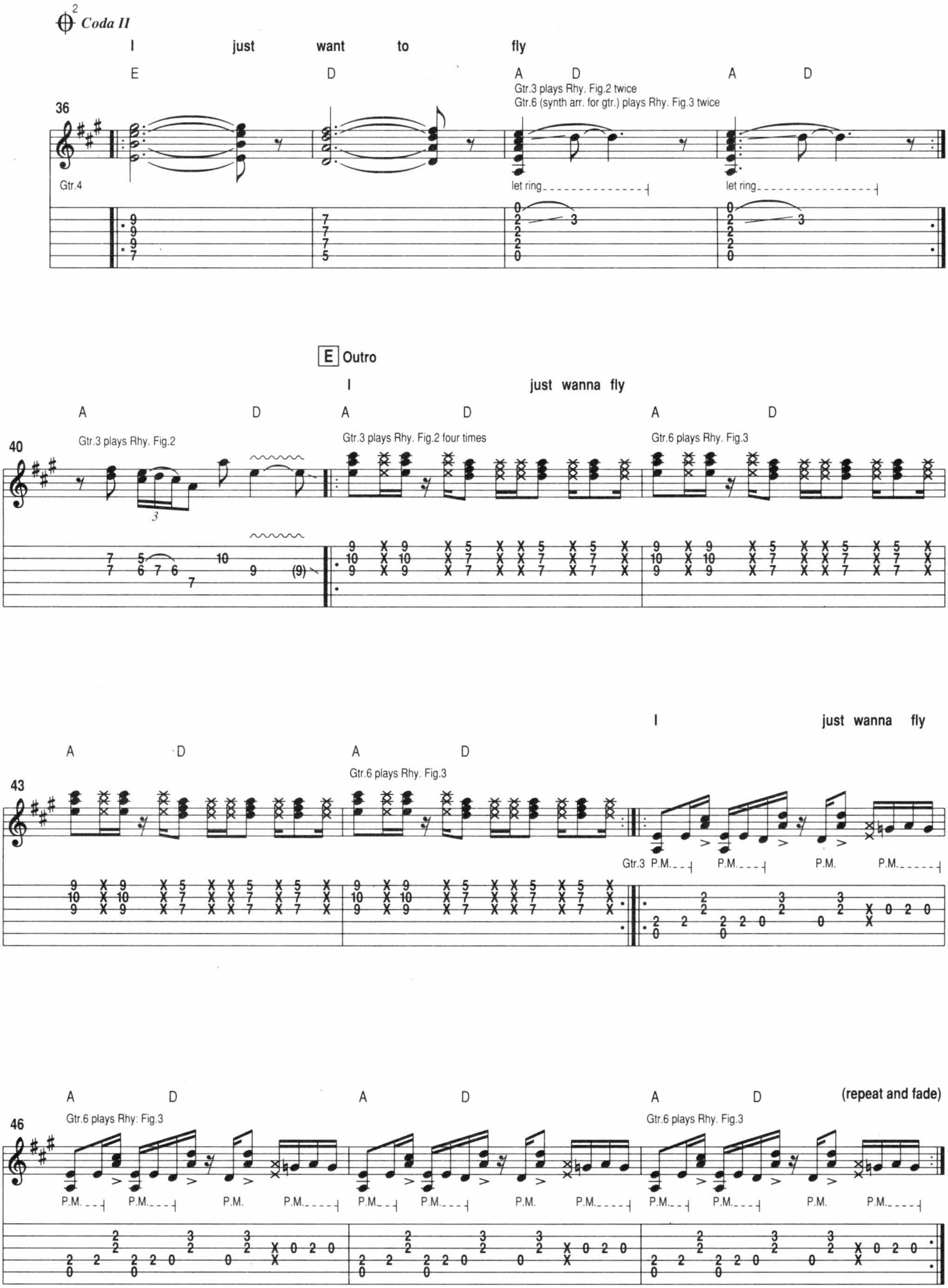




fly



* Sampled nylon-string acous.


Coda II
I just want to fly
E D A D A D
Gtr.3 plays Rhy. Fig.2 twice
Gtr.6 (synth arr. for gtr.) plays Rhy. Fig.3 twice
Gtr.4
let ring
A D A D A D
Gtr.3 plays Rhy. Fig.2
E Outro
I just wanna fly
Gtr.3 plays Rhy. Fig.2 four times
Gtr.6 plays Rhy. Fig.3
A D A D
Gtr.6 plays Rhy. Fig.3
I just wanna fly
Gtr.3 P.M.
A D A D A D
Gtr.6 plays Rhy. Fig.3
(repeat and fade)

fly

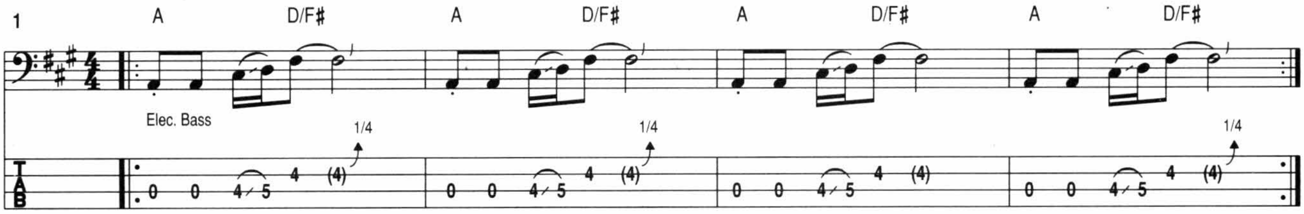
SUGAR RAY

WORDS AND MUSIC BY CHARLES FRAZIER, MATTHEW KARGES, MACK McGRATH, RODNEY SHEPPARD AND JOSEPH 'McG' NICHOL
TRANSCRIBED BY DALE TURNER

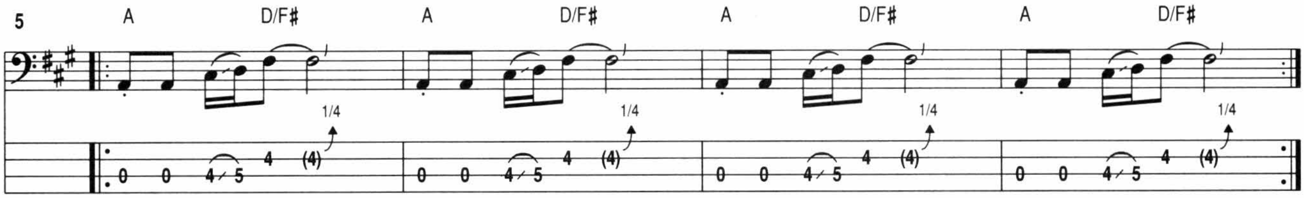
Tune down 1/2 step (low to high: E♭ A♭ D♭ G♭)

A Intro

Moderately Slow Ska ♩ = 100
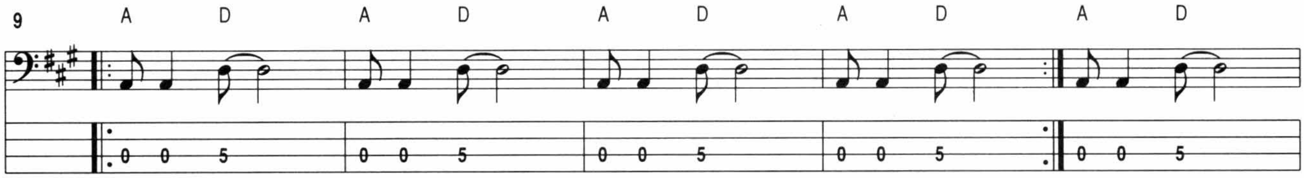


B **Verses** (see meas. 9 in the gtr. trans.)
1. All around...
2. Dance a little ...
3. All around...
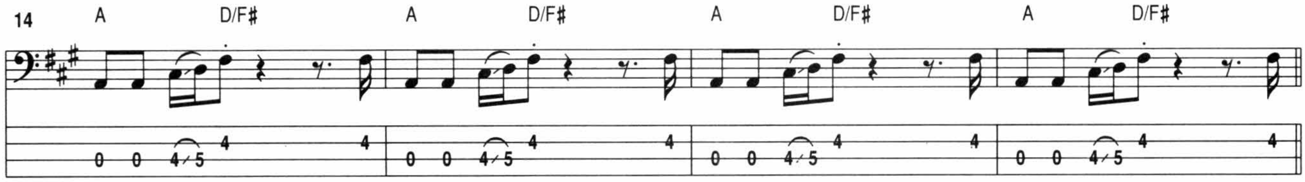


C **Chorus** (see meas. 13 in the gtr. trans.)

(2nd time) *To Coda I*
(last time) *To Coda II*

I just wanna...



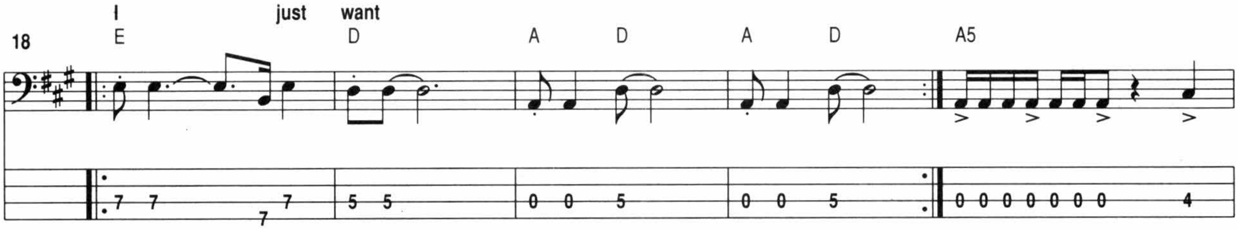
D.S. al Coda I
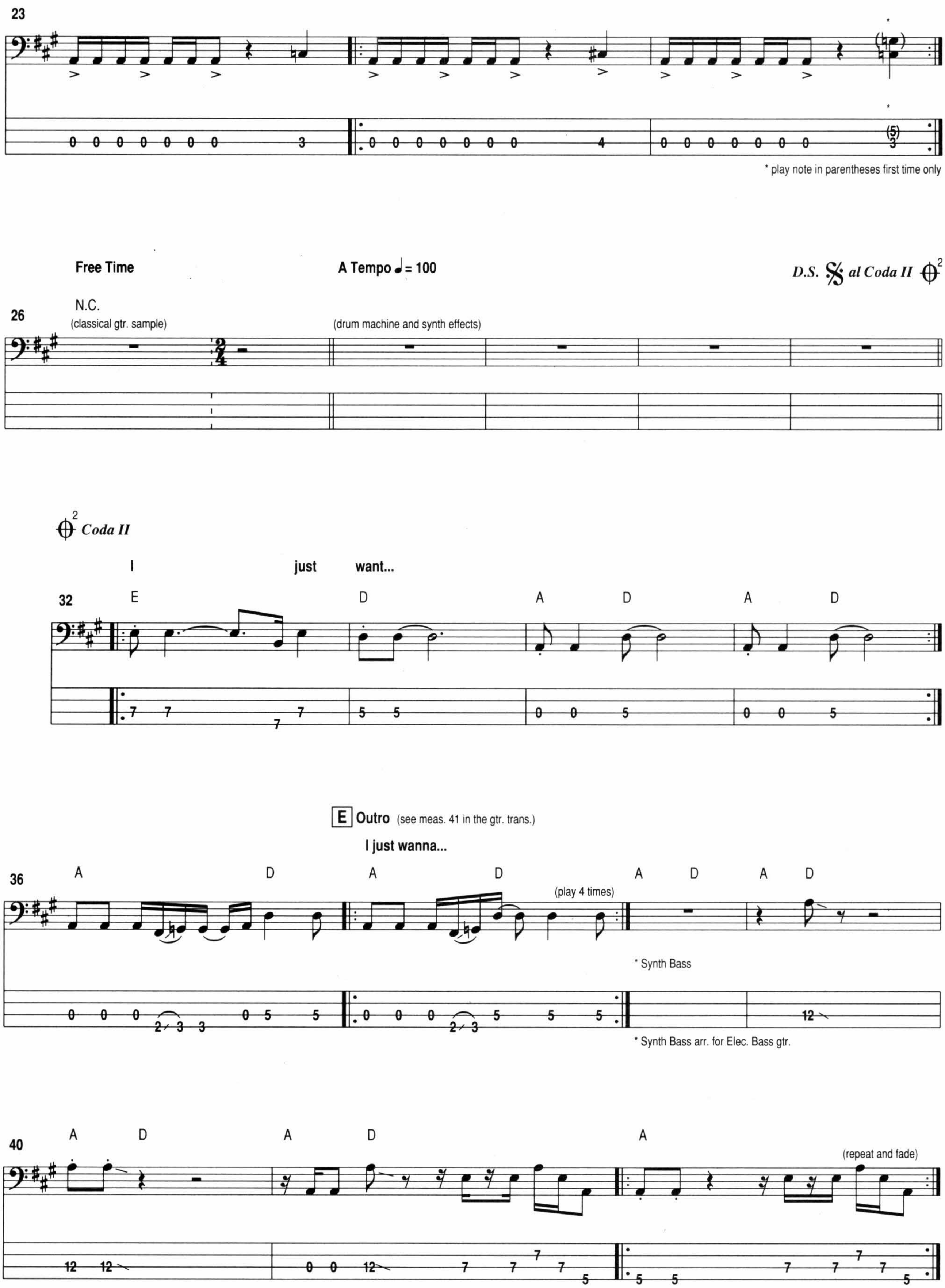


Coda I

D **Interlude** (see meas. 26 in the gtr. trans.)

I just want



As heard on Sugar Ray's Lava/Atlantic recording *Floored*


23
* play note in parentheses first time only
Free Time
A Tempo ♩= 100
D.S. 𝄋 al Coda II
26
N.C.
(classical gtr. sample)
(drum machine and synth effects)
Coda II
I just want...
32
E D A D A D
E Outro (see meas. 41 in the gtr. trans.)
I just wanna...
36
A D A D A D A D
(play 4 times)
* Synth Bass
* Synth Bass arr. for Elec. Bass gtr.
40
A D A D A
(repeat and fade)